MONTHLY SHONEN MAGAZINE COMICS

新鉄拳チンミ

前川たけし

12

新鉄拳チンミ 12 前川たけし

講談社

A PROJECT OF HARUDAKI SCANLATION GROUP
SHIN TEKKEN CHINMI - BY MAEKAWA TAKESHI

Raw source: Internet
Translator: Minh Ha
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CHINMI

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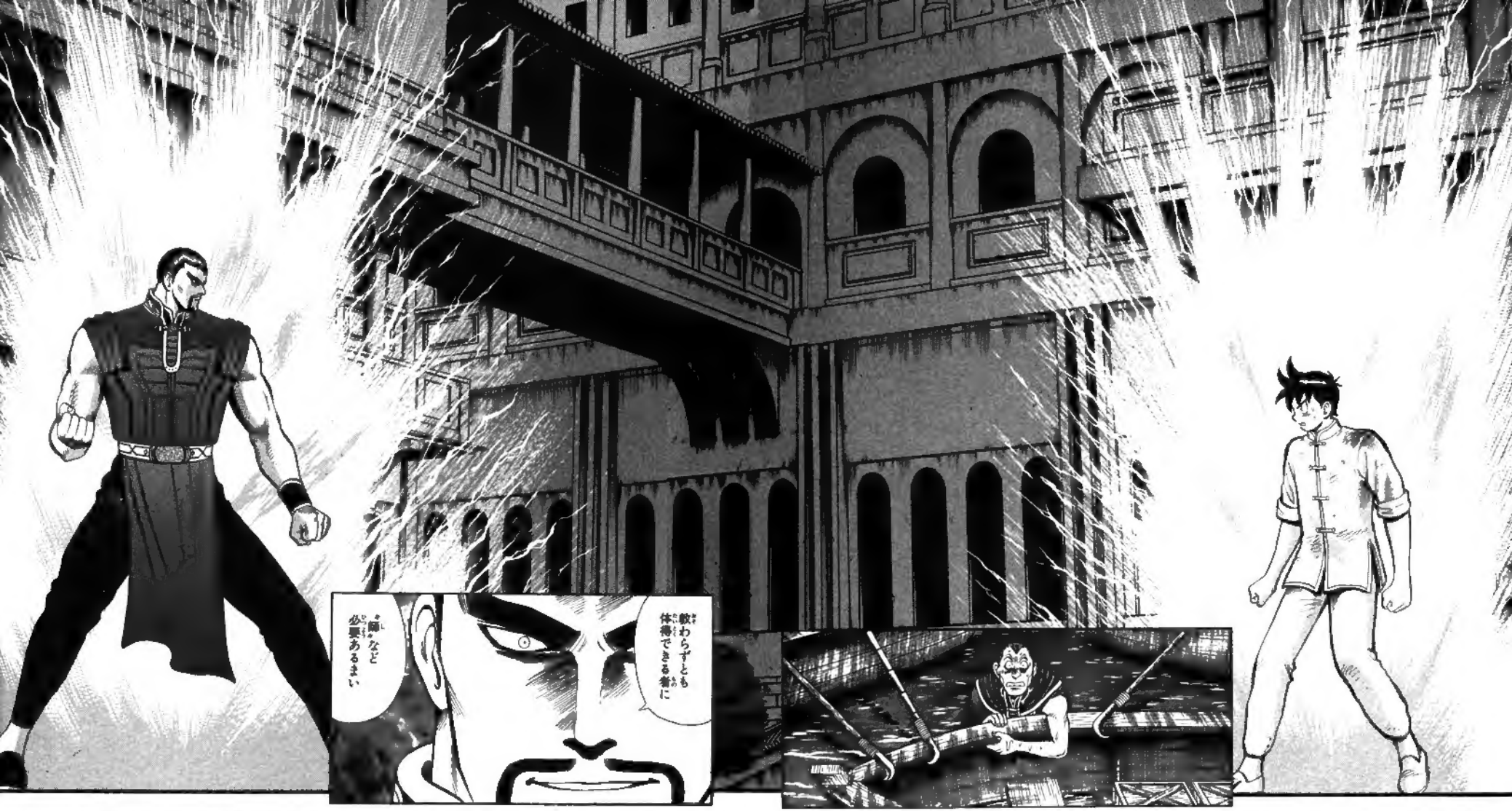
新鉄拳チビ



前巻まで

宮殿で元凶、ジライを捕らえたチンミ、ホウジュン達だったが、そこに現れたのは「山」にいるはずのボル将軍だった。ホウジュンは逃げたジライを追って川への隠し通路を進む。ジライは隠した軍資金を船で運び出そうとするが、ホウジュン、さらに川から突入してきたボウロ率いる漁師たちによって捕らえられてしまった。

一方、最も危険な男ボル将軍と対峙したチンミはその圧倒的なパワーで追い込まれる。そこでチンミはボル将軍の強さの秘密――教わらなくても〝見るだけで〟技を体得できる能力を知った。ボルの圧倒的なパワーの前にチンミは禁断の奥義、雷神を使うことを決意。だが、そのためには自らの気を高める点穴、さらにボルの天、地、人への点穴をしなければならない!!

もくじ

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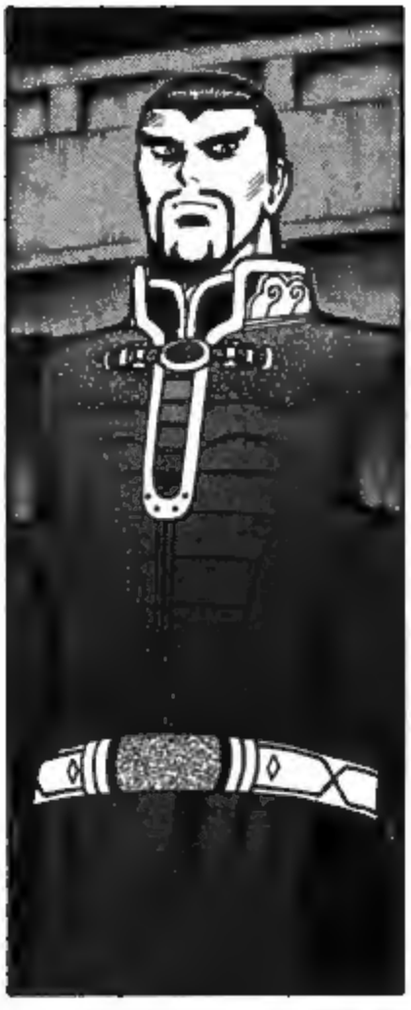
この本には、月刊少年マガジン2001年3月号から6月号にかけて掲載された作品を収録しました。

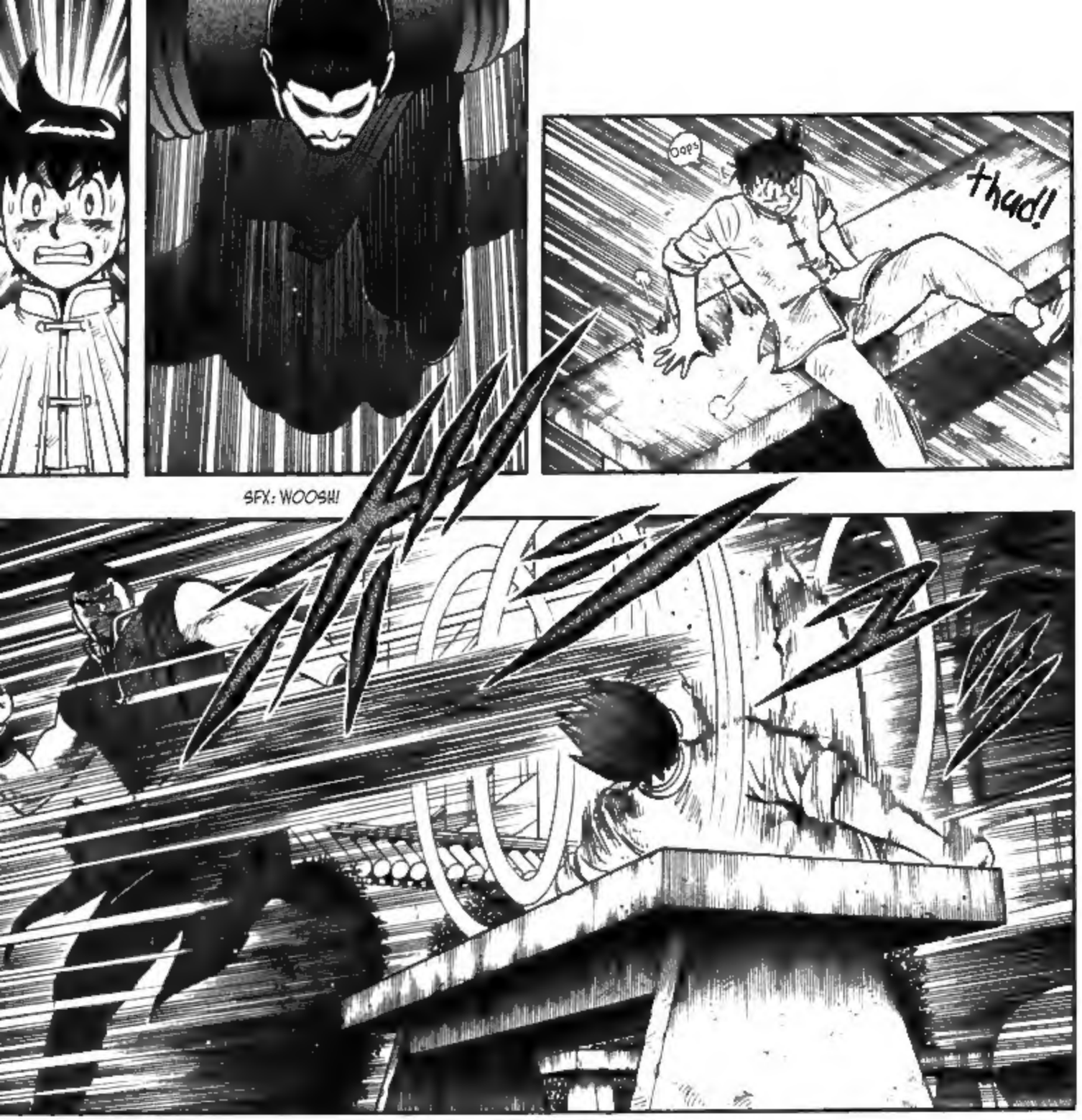
TSUUHAIKEN EXPLOSION!



SFX: DART
!!

I WONDER WHAT WOULD HAPPEN IF HE HAD FOUGHT WITH A YOUNGER ME...
IT'S REALLY INTERESTING, BUT THERE'S NO USE IN THINKING—
FIGHTING IS ALWAYS MEASURED IN "CURRENT" CAPABILITY!!

"TO THOSE WHO CAN MASTER TECHNIQUES WITHOUT INSTRUCTION, A "TEACHER" IS NOT NECESSARY."
BORU...!!
WITHOUT ANYONE GUIDING HIM, JUST BY HIS CREATIVE ORIGINALITY
HE COULD REACH THIS LEVEL OF PERFECTION...?!!
SFX: WOOSH!



SFX: WOOSH!

SFX: GROWL

SFX: WHAM!
EH ?!
SFX THWUMP!
SKIID
HEAVY...!!!
UWA...!
THIS IS... ROCK...

BORU USED THIS HEAVY BENCH TO BLOCK MY MOVE "
NO GOOD"
HE'S GONNA CHARGE FROM THE OTHER SIDE"
THUD!

SFX: ROAR!
HE'S GONNA CRASH THROUGH THIS ROCKY BENCH BY SENKOUHA!!

SFx SNAP!
UWAA
SFx WHAM

UGH..!
THUD.
!!

S NOT
BROKEN..?!
THE BENCH

DON'T
DON'T TELL
ME THIS IS
ONLY A
SHOCKWAVE
CAME
THROUGH
FROM THE
OTHER SIDE
OF THAT
BENCH
SSSh
CREAK...
GOO
GOO
GOO
!!
BAM

IT S NOT.. SENKOUHA!!
IT IS TSUU-HAIKEN!!

I SEE..
WHILE TSuuHAIKEN RELEASES THAT QIGONG AS A SHOCKWAVE
HARD QIGONG FILLS THE BODY'S INSIDE W TH QIGONG, TURNING THE BODY INTO A THICK ARMOR
THEN TSUUHAIKEN IS "SOFT", HUH..
IF SENKOUHA IS "HARD"

IT'S JUST SHOCKWAVE, BUT LOOKS LIKE T PIERCED THROUGH THE BENCH...
IT WENT ACROSS THE BENCH AND BLEW AWAY THE BRAT ON THE OPPOS TE SIDE
DID... D.D YOu SEE IT? THAT TECH- NIQUE JUST NOW...
HE COULD ALSO
ASIDE FROM SENKOWHA
GENERAL BORU..
PERFORM THAT TECHNIQUE. ?!

HE ALREADY MASTERED T..?!
JUST BY SEEING ME USING TSUUHAIKEN FOR A FEW TIMES
"TO THOSE WHO CAN MASTER TECHNIQUE WITHOUT INSTRUCTION"
pant
pant
pant
pant
NO..
pant
pant
pant

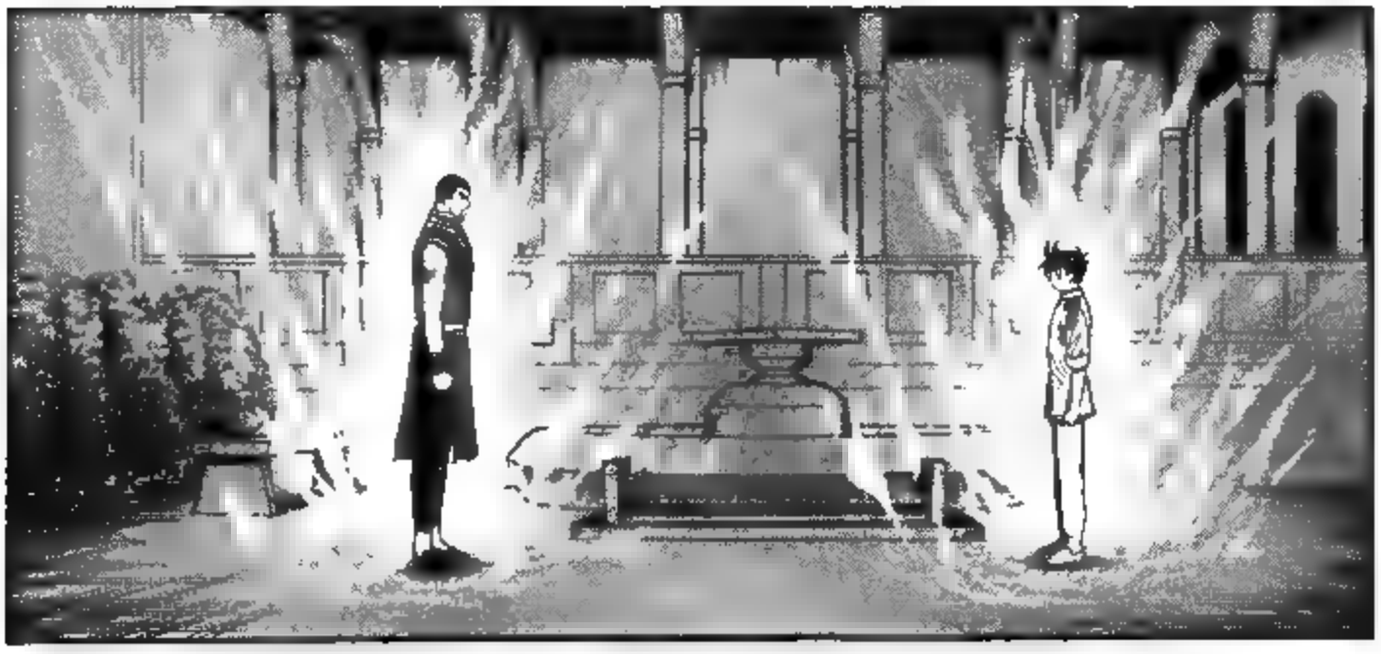
LOOK CAREFULLY, AND BURN IT TO YOUR MEMORY..
THIS IS THE GRAND TECHNIQUE HE INSTRUCTED ME AT HIS LAST MOMENT
IN ORDER TO CLOSE THE GAP IN PHYSICAL BUILDS, THIS TECHNIQUE IS ESSENTIAL TO YOU
MASTER I WHILE I M STILL ALIVE!
TECHNIQUE TO TEACH

IT WAS ACCUMULATED BY ME UP UNTIL THIS DAY
IT WAS HANDED TO ME BY MASTER YOUSEN...
AS IF I'D LET IT TAKEN AWAY THAT EASILY...!!

ZA!!!

TSUJIHAIKEN'S POWER WILL GROW EVEN MORE
LOOKS LIKE BY ENHANCING THE STEP AND BODY'S TORQUE
NEXT I'LL TRY DOING IT A BIT MORE SMOOTHLY

THIS LEVEL
MEANS HE'S ALSO
SUPPORTED BY
UNWAVERING
SELF CONFIDENCE
gulp



FWIP
OOH...

SFX ROAR
BORU USES TSUUHAIKEN TOOP!!

WOOSH
CHANGED TO SENKOUHA...!!!

GOT YOUR
RIGHT ARM...!!!
strap
SFX. SNAP!!

WHAT...
SFX FWIP
TSUU

HAI
KEN!!!!
TSK!

GOT H.M "
pant
pant
pant
pant
pant
LOT OF RESIST ANCE!!
TH S TECHN QuE S TO OVERCOME THE PHYS CAL GAP FOR SOMEBODY L GHTWE GHT LIKE YOu

!!
TSUU-
HAKEN...
CAN BE USED BY LEFT ARM TOO...?

ZA!

WHAT "

thos
thos
thos
thos

THAT MOMENT WHEN HE CHANGED TO SEN-KOUHA
HE PUT ON THE ARMOR OF HARD Q GONG ON HIS WHOLE BODY..!!
(pant)
BUT I'M SURE IT HIT HIM!!
AT THE VERY LEAST, THE RIGHT ARM THAT BORU CHARGES SENKOUHA S

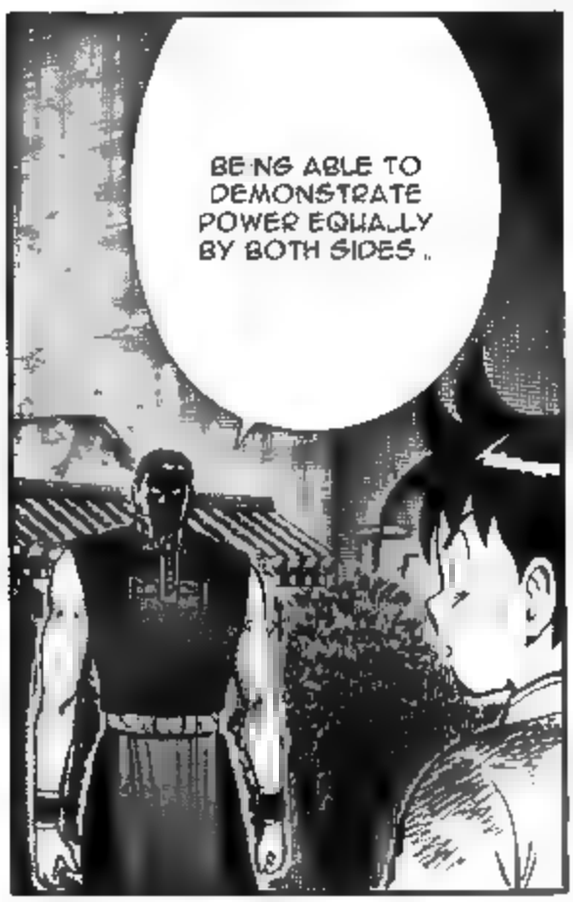
...
THAT CROSS-PILLAR TSUMHAIKEN
AND THEN THAT KICK
RAN NUMB-NESS THROUGH MY R GHT ARM
twitch
twitch
throb
TO BE ABLE TO CAUSE TH S MUCH DAMAGE THROUGH THE HARD QIGONG ARMOR
BUT THE R IMPACTS CAN'T BE COMPARED W TH THE TSUMHAIKEN JUST NOW

BORU'S RIGHT ARM IS DISABLED NOW!!
pant
pant
IT WORKS ON HIM!!

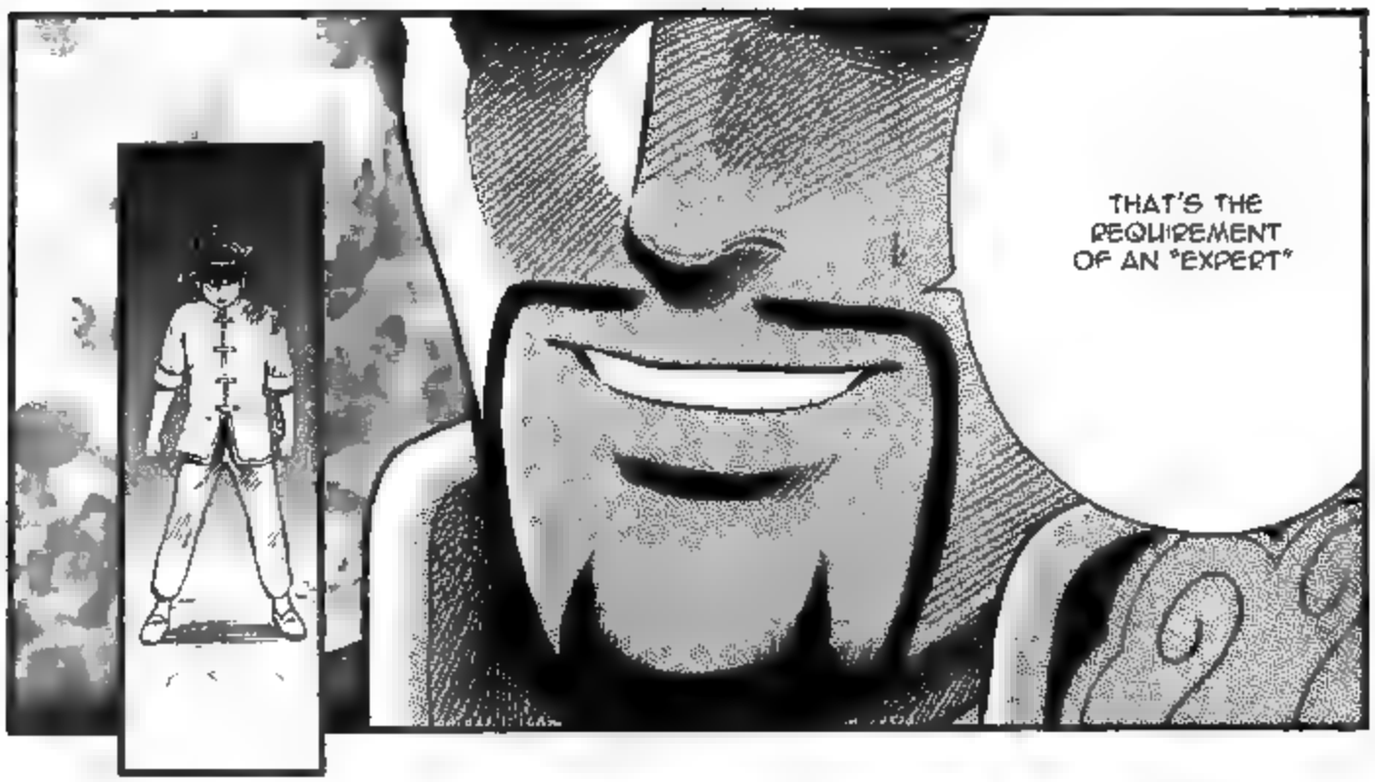
MY STAMINA IS EXHAUSTED BUT IF BORU CAN'T USE SENKOUHA ANYMORE, THEN I STILL HAVE WINNING CHANCE !!

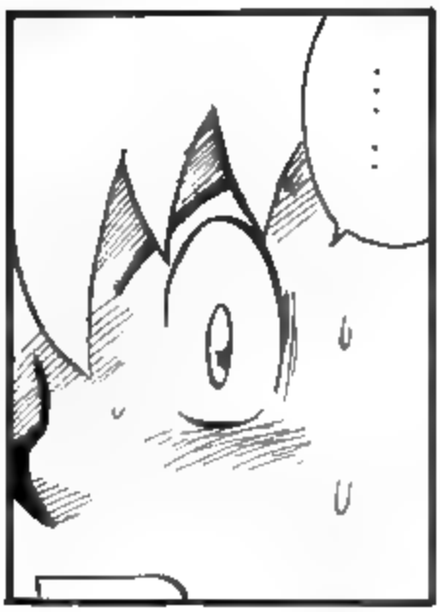
YOU CAN CHARGE IT BY BOTH ARMS, RIGHT...
THAT TSUU-HAIKEN

twitch
twitch
pant


BEING ABLE TO DEMONSTRATE POWER EQUALLY BY BOTH SIDES..

ONCE CHANGING POINT OF VIEW, THERE'LL BE A SMALL GAP
HAVING DOMINANT ARM AND LEG MEANS
twitch
twitch
twitch


THAT'S THE REQUIREMENT OF AN "EXPERT"



pant

pant
pant

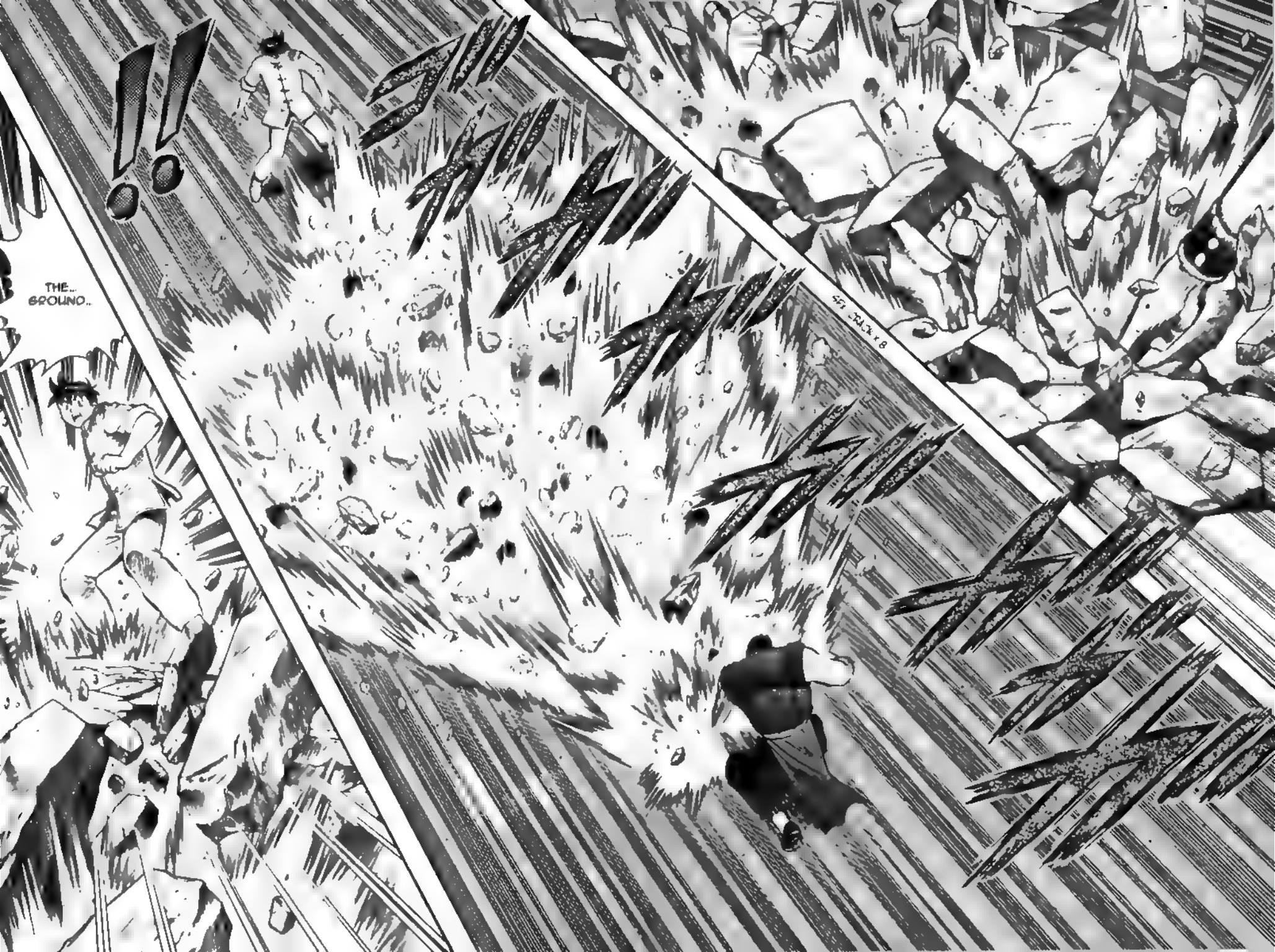
slide...

IT MEANS
IN OTHER WORDS

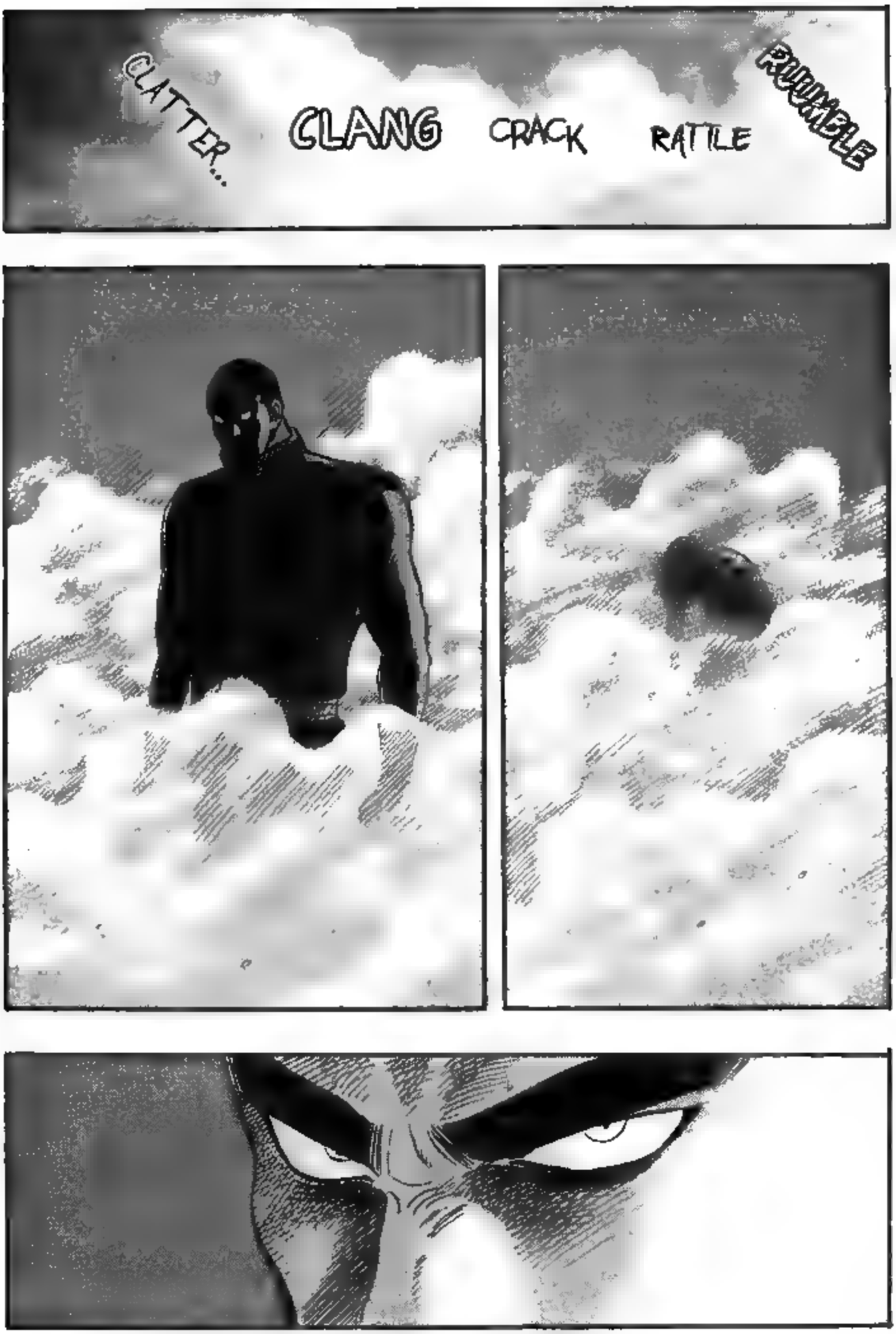
GO
GO
clench
!!
BORU'S LEFT ARM IS..
creak
creak
creak
WOOSH

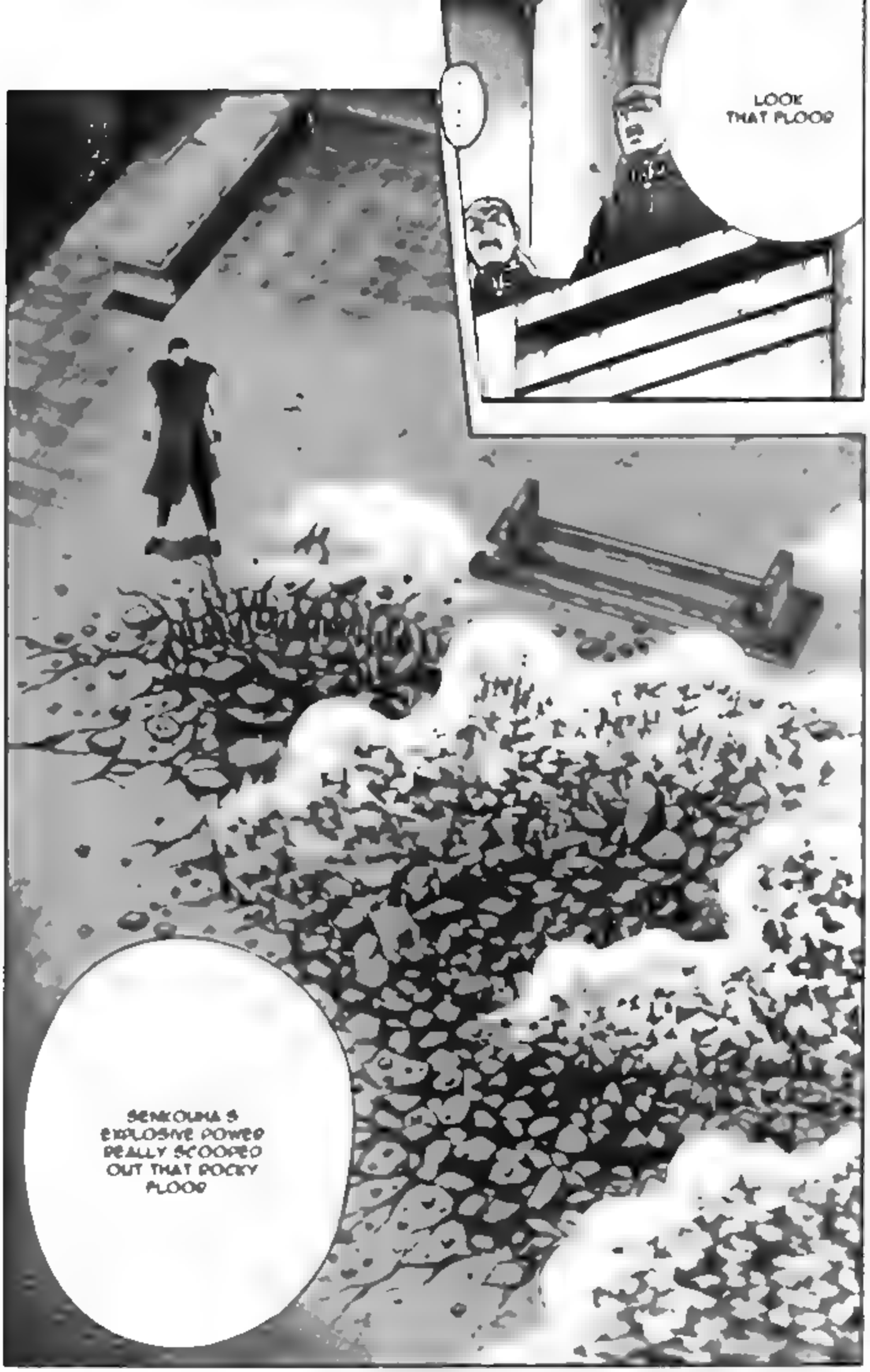
BEING ABLE TO USE THE SIGNATURE TECHNIQUE BY BOTH ARMS
"YOU'RE NOT THE ONLY ONE!!"
CHNM
BORU CAN CHARGE SENKOUHA WITH HIS LEFT ARM TOO ?
ZA

SFX. ROAR!
!?


!!!
THE... GROUND...

CRACK
CRACK
CRACK
CRACK
OOPS
AH!
WA!
CRACK
WHOA!!
CRACK!
RUMBLE


CLATTER...
CLANG
CRACK
RATTLE
RUMBLE


LOOK
THAT FLOOR
SENKOUHA'S
EXPLOSIVE POWER
REALLY SCOOPED
OUT THAT ROCKY
FLOOR

rattle.
THROB
SO THERE'S NO DIFFERENCE IN SENKOUHA'S TERROR BETWEEN LEFT AND RIGHT ARMS..
FOR ME TO THINK HE CAN'T USE SENKOUHA ANYMORE BECAUSE HIS RIGHT ARM S DISABLED..
I WAS SO NAIVE.
pant
pant
pant

JUST A L TT_E BIT MORE.. ONCE H S MOVES GROW DULL BY PA N AND FATIGUE
BRINGING HIM DOWN GOES W THOUT SAY NG
pant
pant
pant
TSUUHAIKEN EXPLOSION END

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CHINMI

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JUST ONE BLOW FROM HIS LEFT HANDED SENKOUHA AN THE COURTYARD'S GROUND SHAKE THIS
pant
pant
pant
pant
THROB
THROB
RATTLE
RATTLE
INDEED THE DIFFERENCE IN POWER BETWEEN THE RIGHT HAND AND LEFT HAND OF BORU'S SENKOUHA IS ZERO !
pant
pant

EVEN IF IT WAS JUST TO DAMPEN MY FIGHTING SPIRIT... IT WAS OVERWHELMINGLY EFFECTIVE
pant
pant
"TRUMP CARD"...!

RATTLE
RATTLE
RATTLE

PROBLEM
S BORU S
RIGHT
HAND !

PIQUE
PIQUE
TREMBLE
TREMBLE

THAT TSUUHA KEN D D LEAVE A CONSIDERABLE AMOUNT OF DAMAGE ON BORU'S R GHT HAND..
IT WORKED
pant
pant
IT'S NOT GOING REALLY LIKE H S TEACH NG, BUT TH S SITUATION I HOPE YOUSEN-SENSE WILL OVERLOOK A BIT FOR ME
pant
pant
pant
YOU MUST BRING HIM DOWN .N ONE BLOW
IN REAL COMBAT, THERE'S NO SECOND CHANCE..
RATTLE
RATTLE

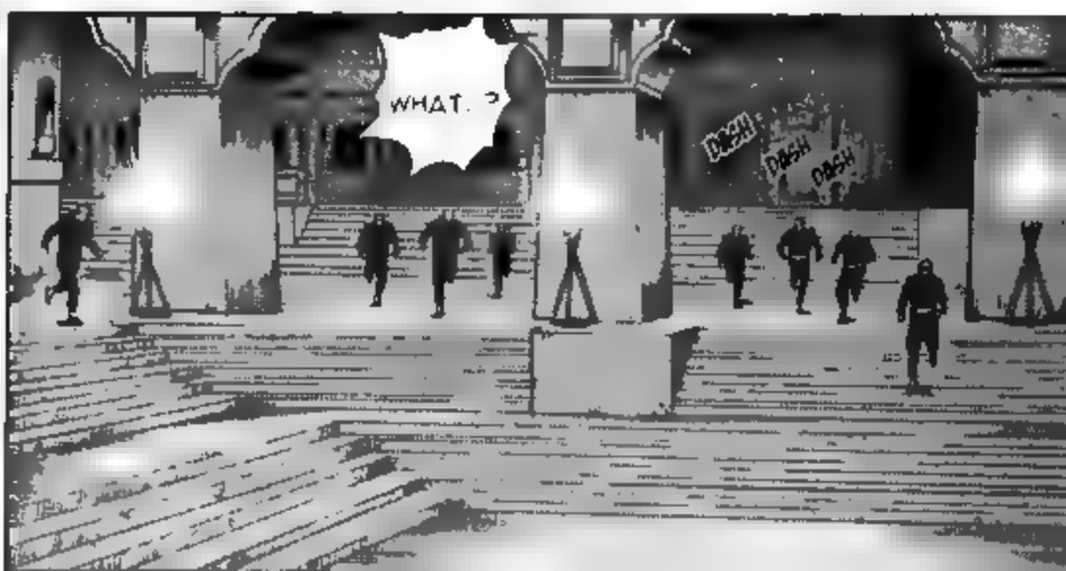
TSUUHAIKEN IS THE TECHNIQUE THAT STRIKES VIOLENTLY AT THE BODY'S QIGONG.
pant
pant
THAT BLOW BEFORE AGAIN MUST HAVE SNATCHED AWAY A BIG PART OF YOUR REMAINING STAMINA.
THIS WAR OF ATTRITION WILL DECREASE MY JOY
pant
pant
RUSTLE

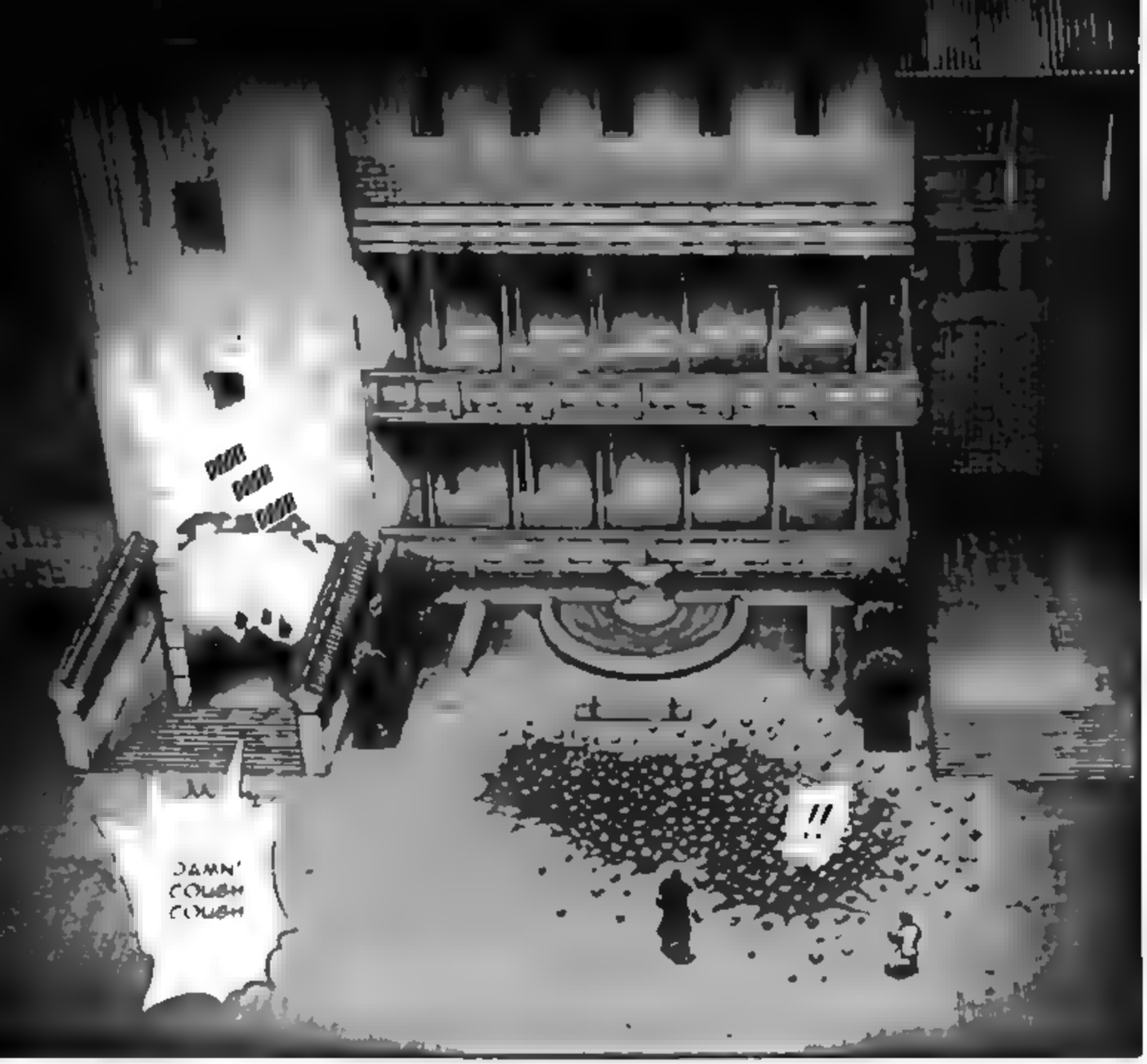
FWIP!
I CAN'T USE TSUUHAIKEN AT FULL POWER ANYMORE
THEN, THE ONLY WAY LEFT IS. THUNDER GOD.. ?!!

SFX RUMBLE

UNDER-
GROUND ?

THE
THE
SHAKING
JUST
NOW
. . . .

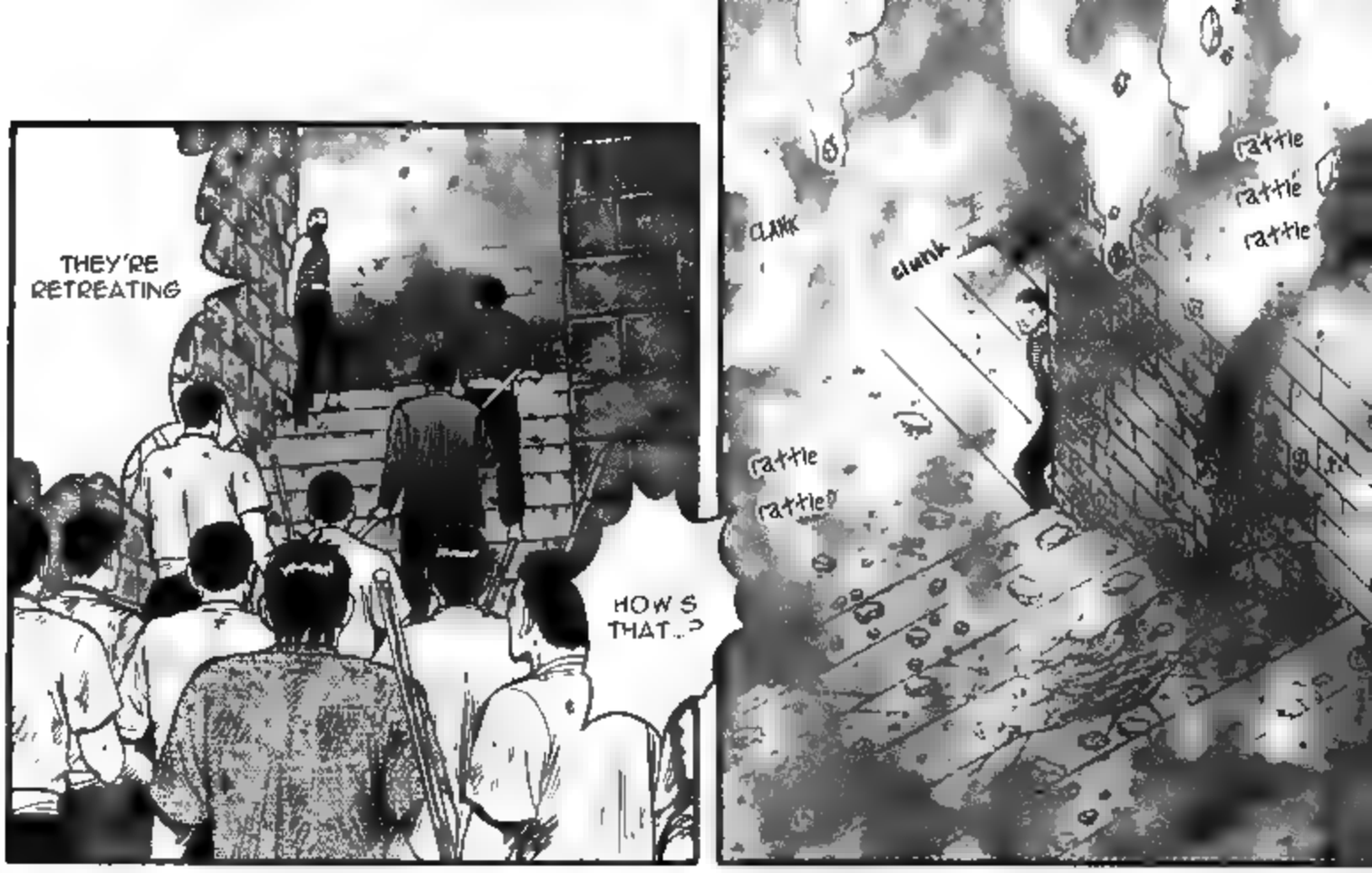

WHAT. ?
DASH
DASH
DASH

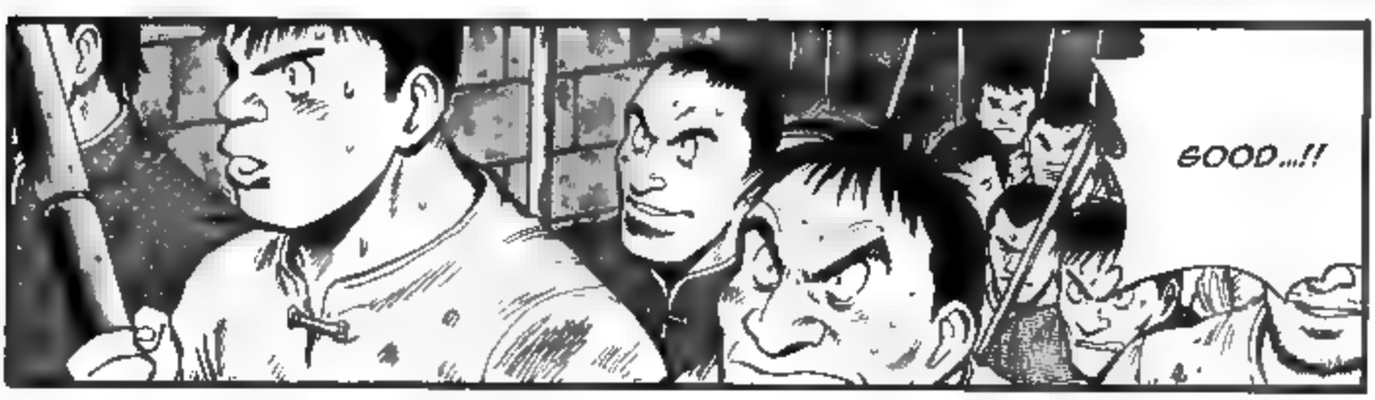

DAMN'
COUGH
COUGH
!!

!!

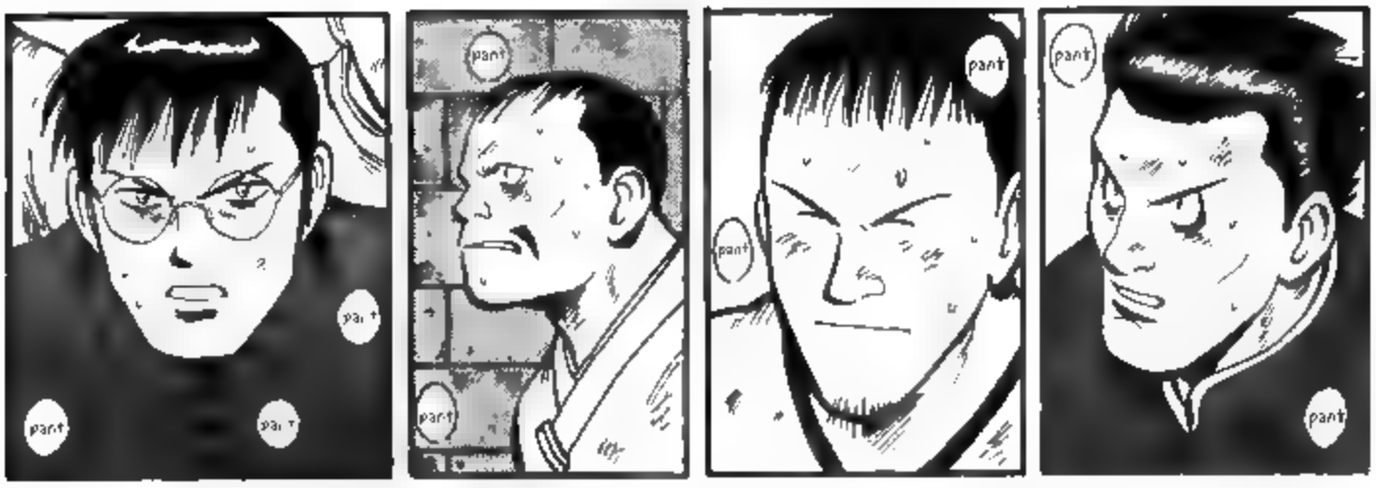
HEY
WHAT A

THOSE PEOPLE
USED THE GUN-
POWDER FROM
"MOUNTAIN"


THEY'RE RETREATING
HOW'S THAT..?
clank
clunk
rattle
rattle
rattle
rattle
rattle


GOOD...!!

ONCE THE SMOKE CLAMPS DOWN, GUNPOWDER UN'T WILL CHARGE FIRST AGA N..
WE'RE GOING TO THE COURTYARD SOON..
MY EARS AND HEART ARE TIRED OF LOUD BANGS, BUT
THE EFFECT IS MMEDIATE!!

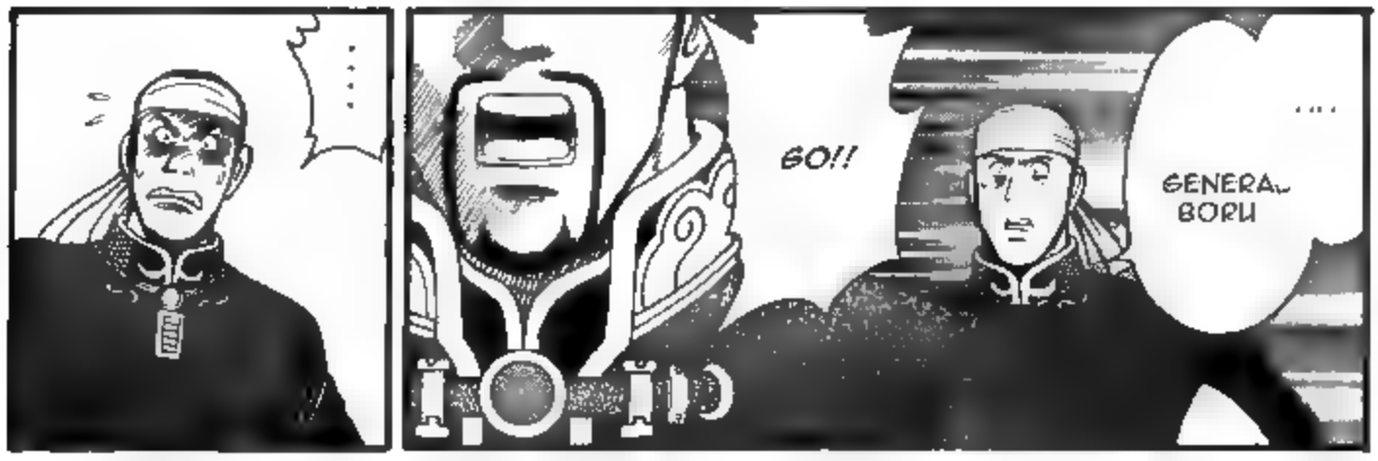

pant
pant
pant
pant
pant
pant
pant

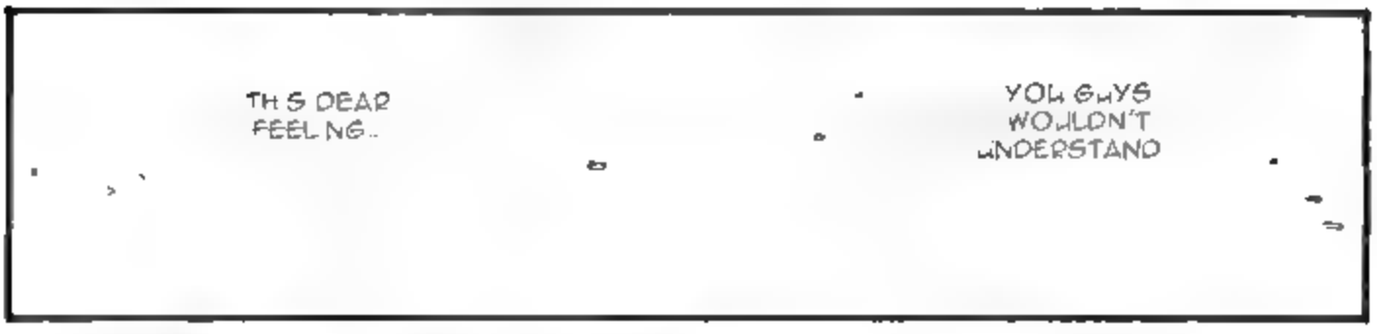
I'LL HIT REAL HARD TO REPAY YOU FOR NOT BURYING US ALIVE THAT TIME!!

WHAT'S THE R NUMBER ?
WE'RE DECREASED CONSIDERABLY TOO... THEIR NUMBER OVER-WHELMS OURS.

GATHER DEFENSE UNITS!

SFX- FWIP!
!!
GENERAL BORU...!
...
ONCE I BRING H M DOWN, EVERYTH NG WILL BE FINE
I WON'T LET ANYONE BUTT N

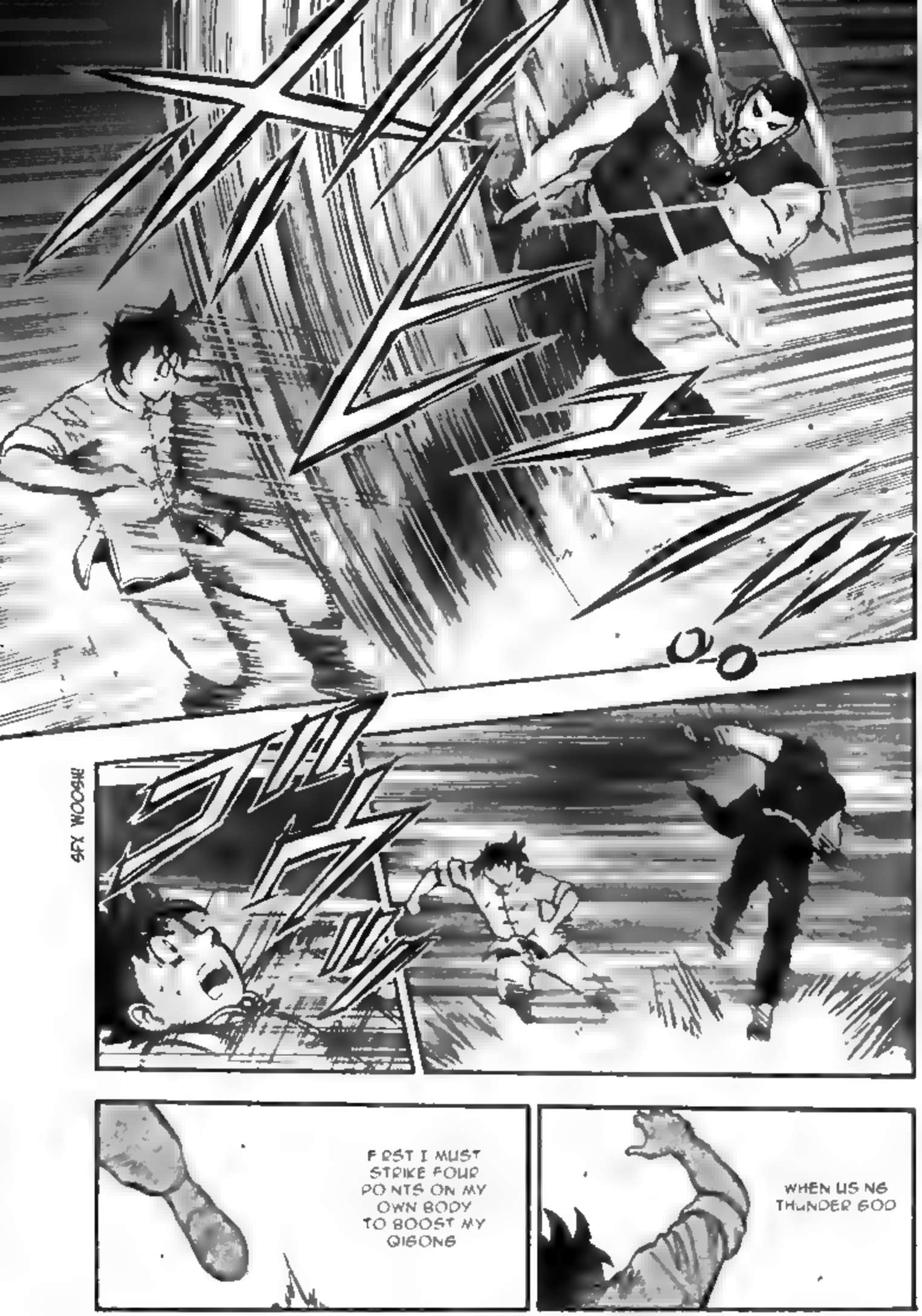

GO!!
GENERAL BORU


THIS DEAR FEELING..
YOU GUYS WOULDN'T UNDERSTAND

IT'S BEEN A LONG WHILE SINCE "WINNING" AND "FEELING OF SATISFACTION" CAME IN TH EACH OTHER.

I MUST. HOLD OUT HERE.
pant
pant
pant
boom

FWIP
!!

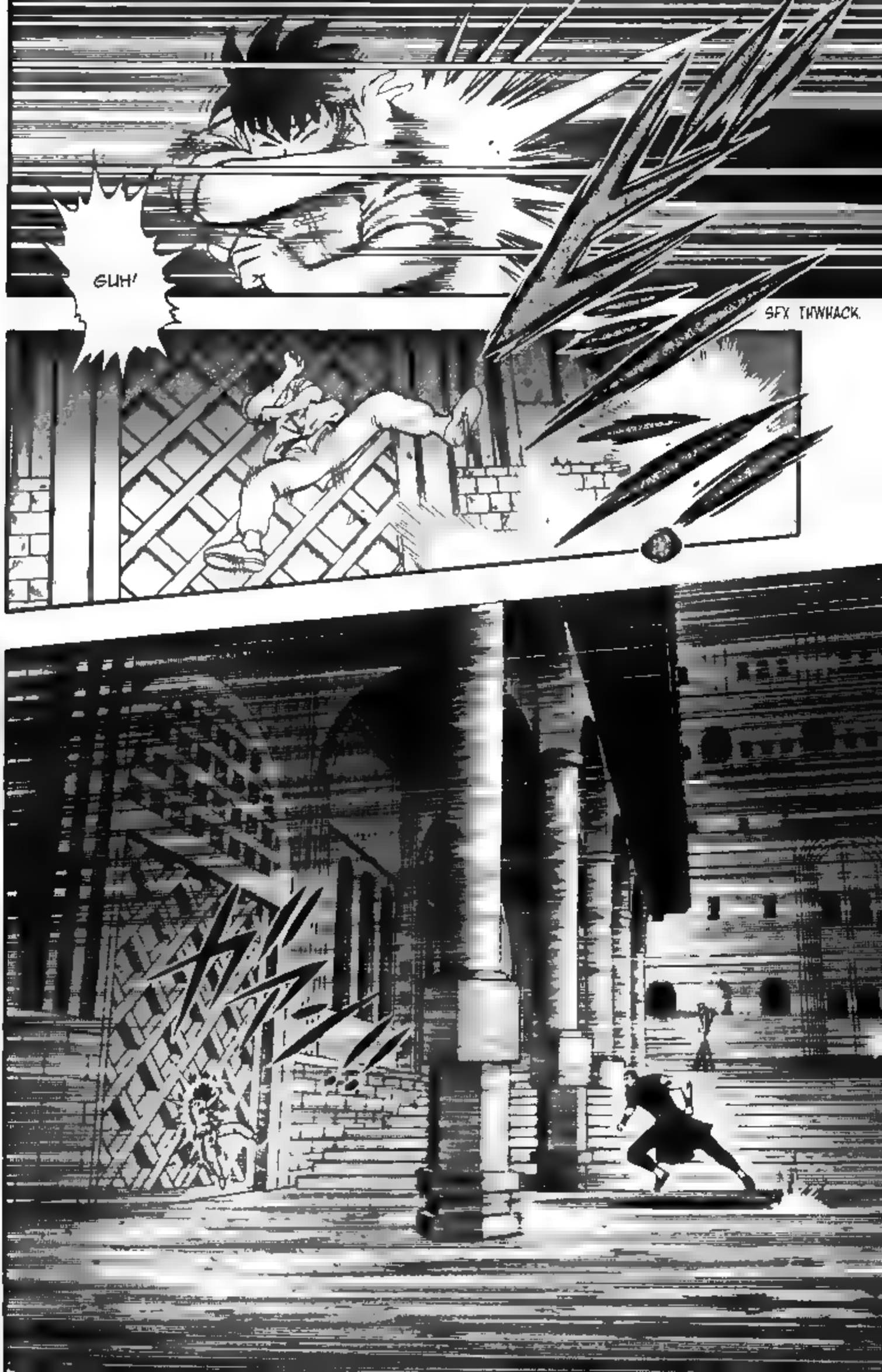

SFX WOOSH!!
FIRST I MUST STRIKE FOUR POINTS ON MY OWN BODY TO BOOST MY QIGONG
WHEN USING THUNDER GOD

SFX SKIIID
WHAT, IS THE TWIN'S DO THAT
SFX WOOSH x 2
SFX SNAP
UGH!

THERE'S NOT MUCH TIME LEFT
AFTER BOOSTING MY QIGONG UNTIL I CAN STRIKE BORU'S "SKY", "EARTH" AND "HUMAN" POINTS

SFX WOOSH
SWING!!
!?
FWSP
SFX: AWAY
UWA...!!

OOPS..
FWIP
SFX- WOOSH!
CRAP..


GUH!
SFX THWACK.
SFX CLANG!

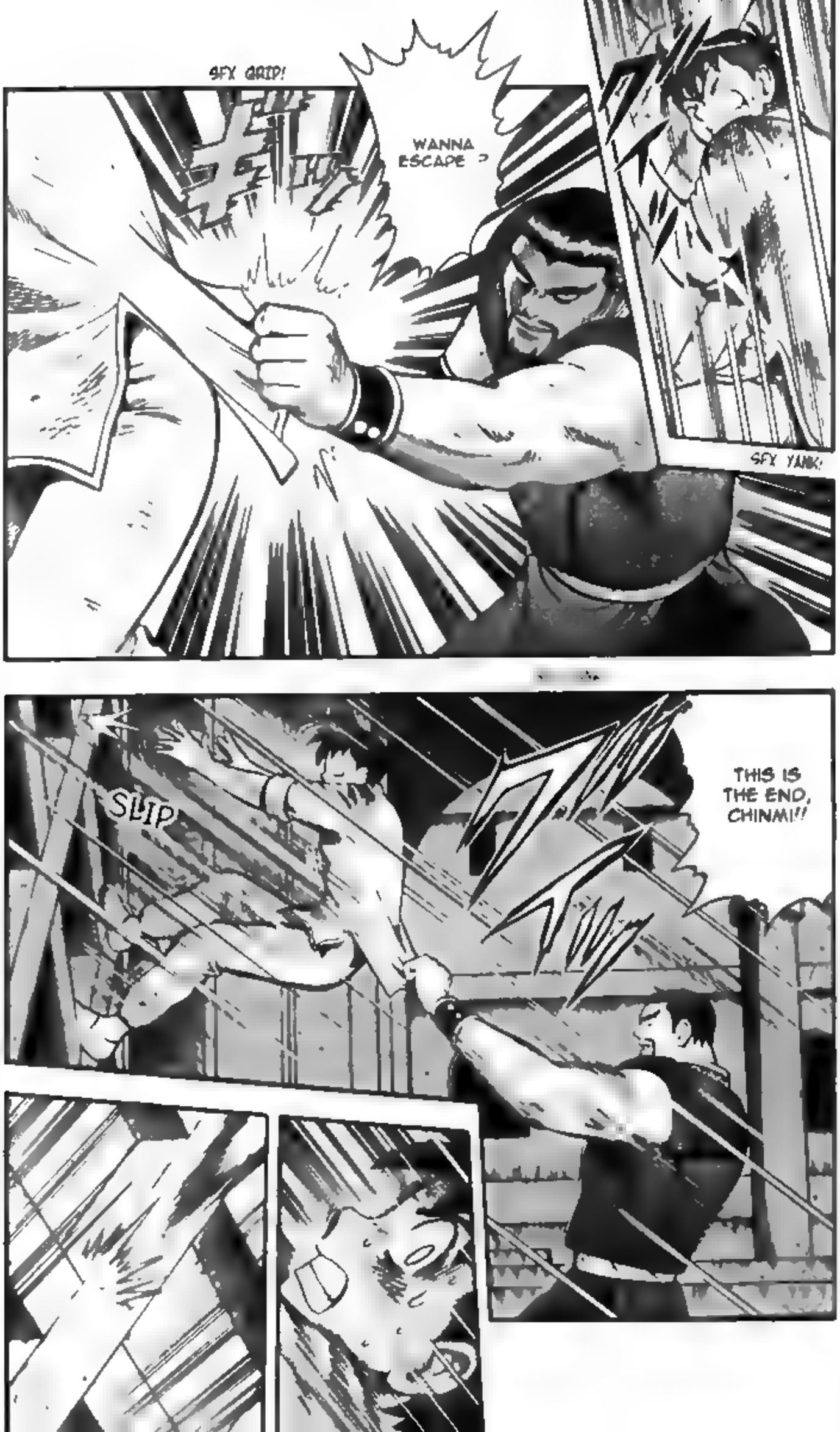
throb
UUGH
throb
OW
throb
throb
!!
SFX ROAR

SFX NOOSH

WOOSH

RATTLE

SFX- GRAB!
SHIT !!!
GOTCHA, CHINMI!!

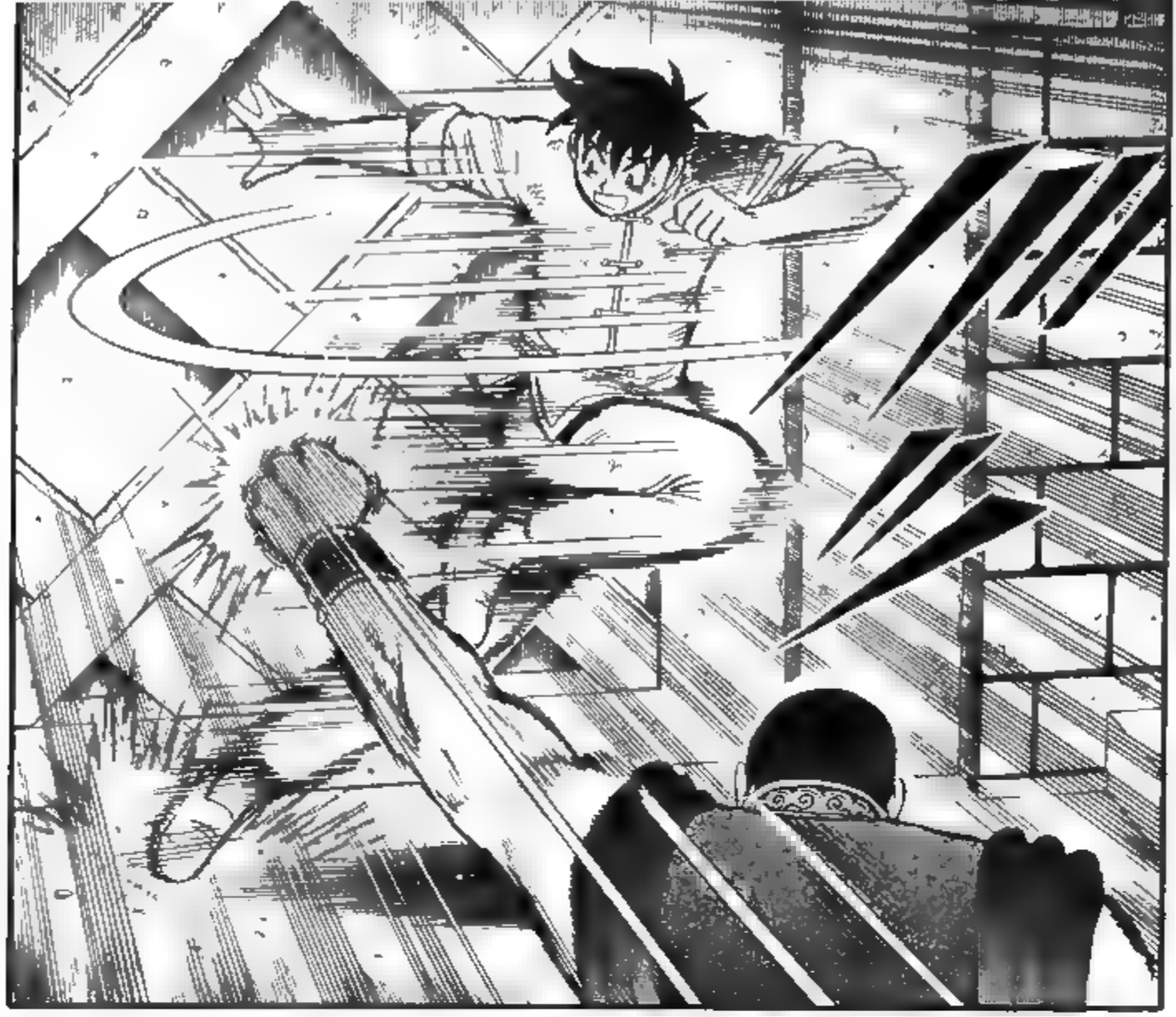

SFX GRIP!
WANNA ESCAPE ?
SFX YANK!
SLIP
THIS IS THE END, CHINMI!!

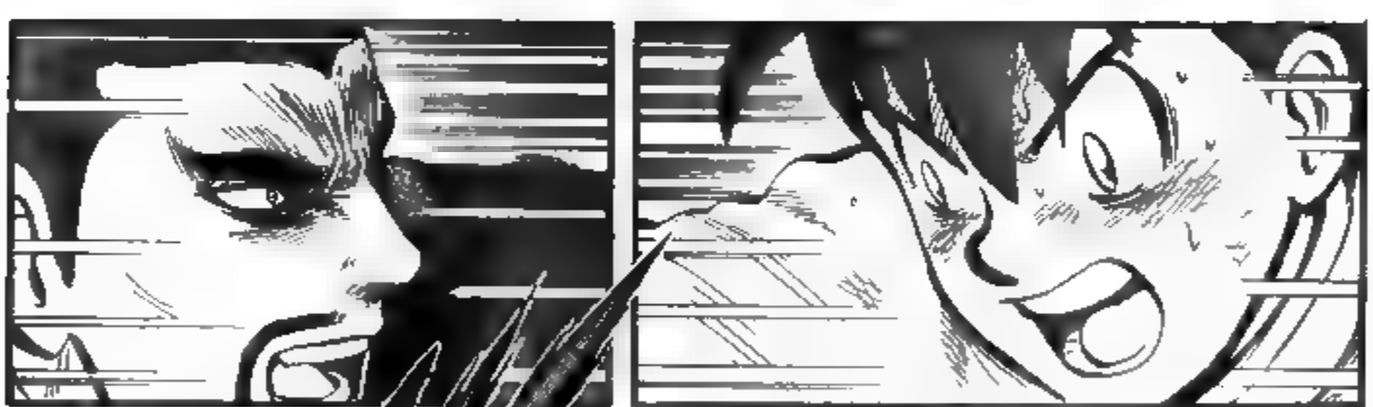
SFX- WHACK
SFX RATTLE

SFX FWISH

ONE MORE BLOW NOW

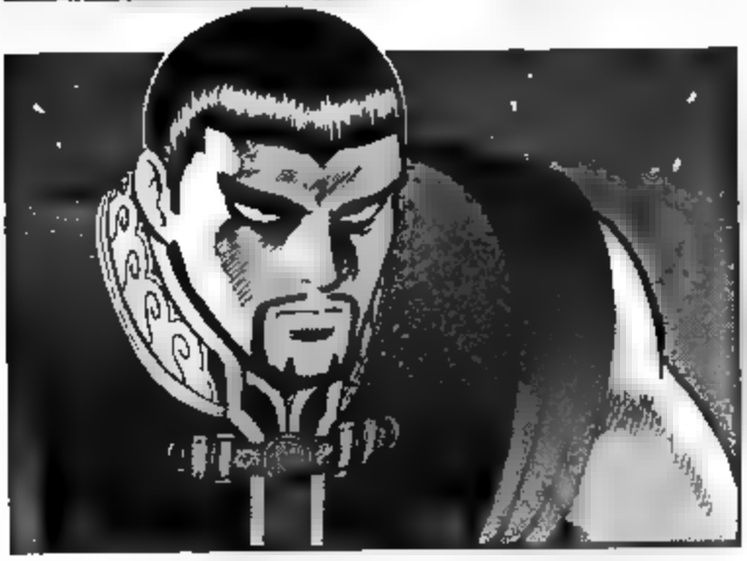
SFX FWIP





SFX FWOOSH

RUSTLE



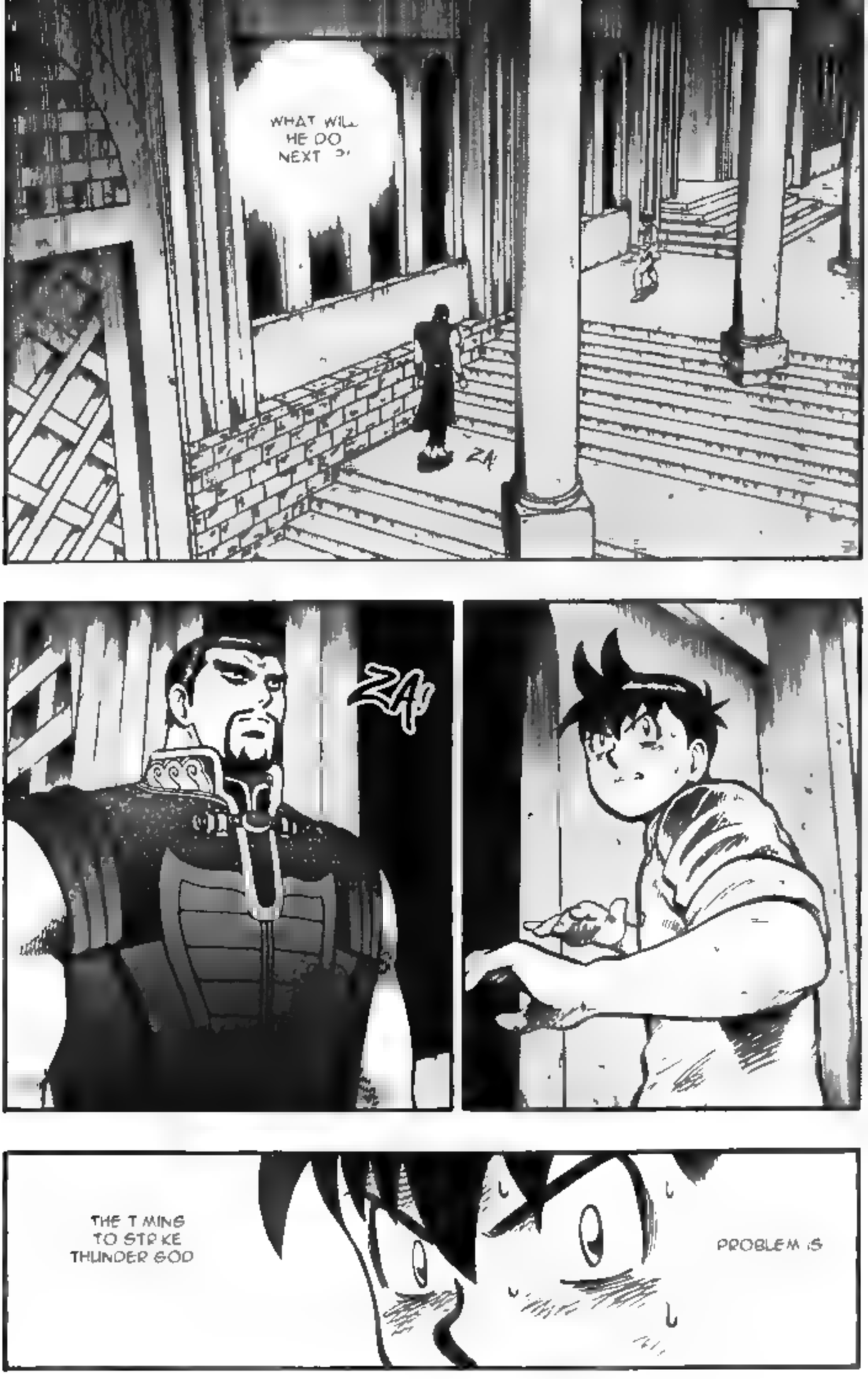
FWIP!

THAT WAS CLOSE
pant
pant
pant
pant
I THOUGHT I WAS DONE FOR
WHAT A TOUGH GUY
SWING
SWING

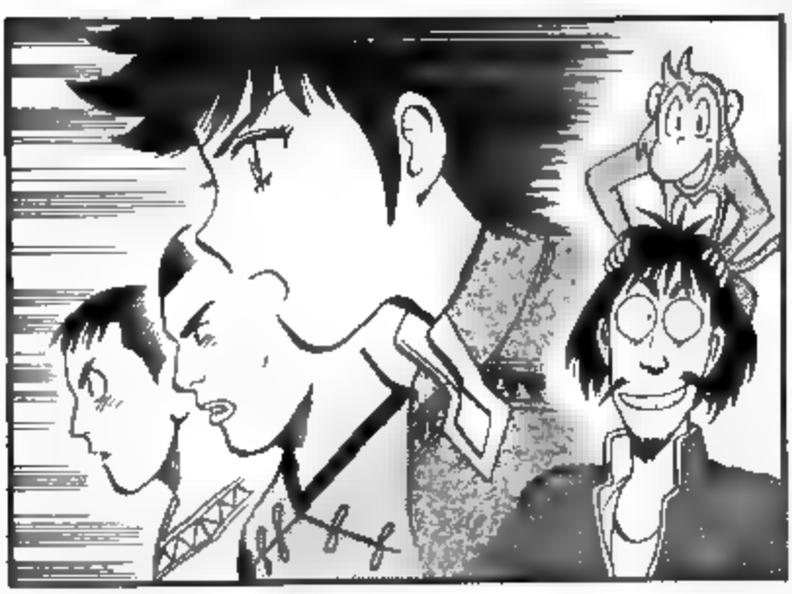
THAT KICK N DESPERATION HAS NO EFFECT ON BORU ?
ZA
!!
FWIP
FWIP
SUMO
BUT
ZA
IF I GET SE ZED AGA N
PANT
PANT
I DON T THNK I CAN ESCAPE TH S TIME

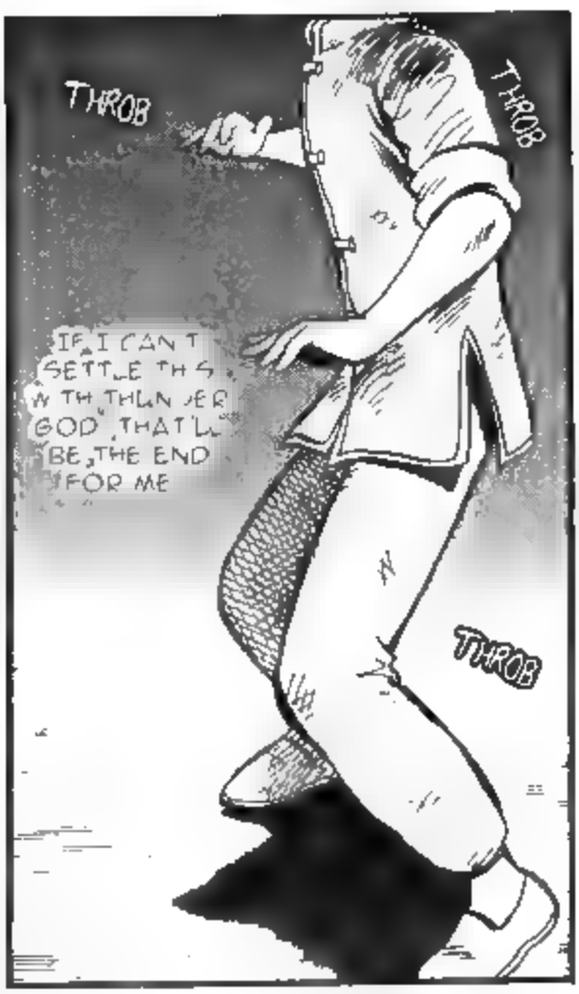
Sky
IN ORDER TO USE THUNDER GOD
Human
Earth
I MUST CHANGE MYSELF INTO BORU!!

pant
pant
THAT, CHI N...
HE LOOKS OUT OF BREATH AS WELL AS STAMINA, AND YET
IN CRITICAL MOMENTS, HIS MOVEMENT AND JUDGEMENT ARE STILL SHARP AS EVER
ZA!


WHAT WILL HE DO NEXT ?
ZA
ZA!
THE TIMING TO STRIKE THUNDER GOD
PROBLEM IS

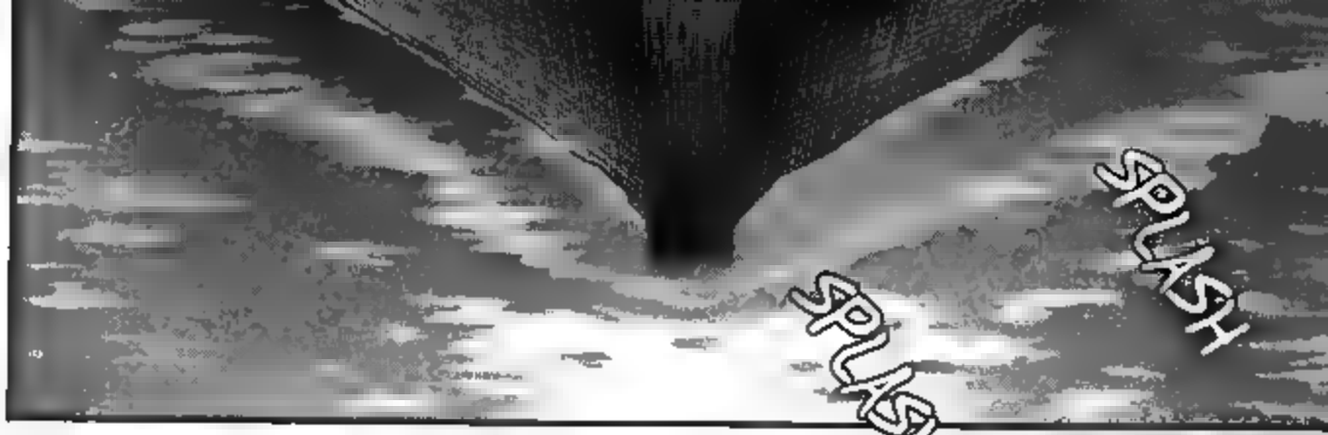
PROBABLY MY STAMINA WILL REACH ITS LIMIT
SNAP!
SNAP!
ONCE STRIKING MY POINTS TO BOOST THE QIGONG



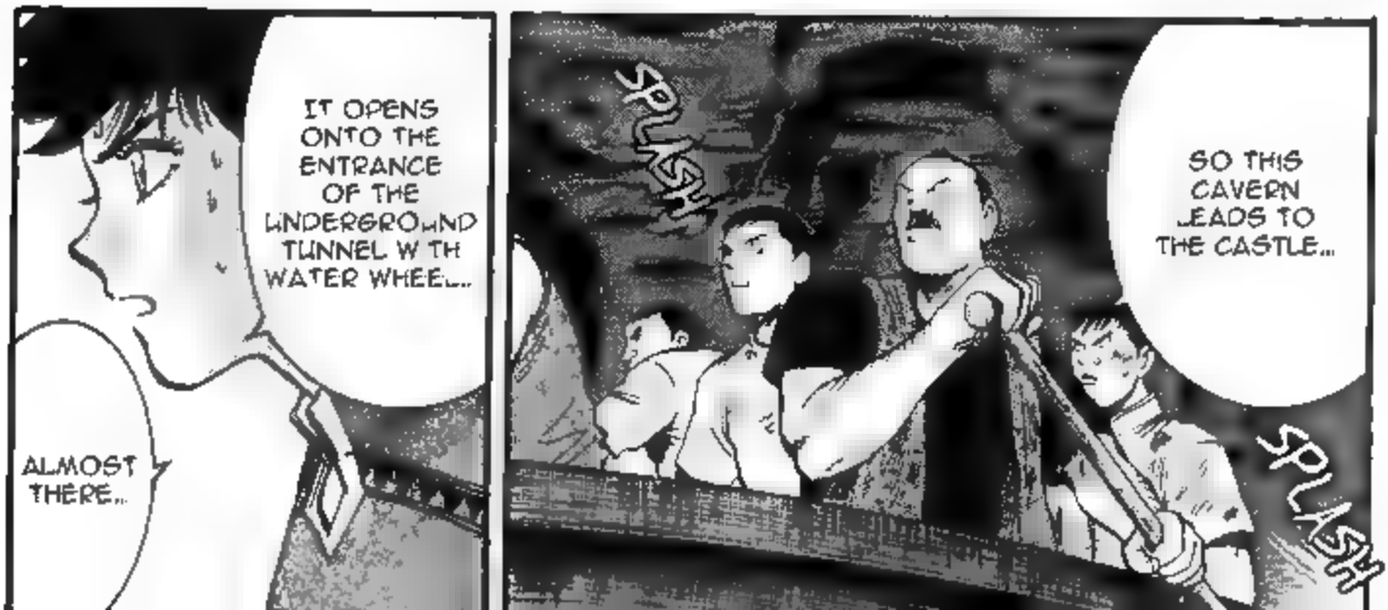

THROB
THROB
IF I CAN'T SETTLE THIS WITH THUNDER GOD, THAT'LL BE THE END FOR ME
THROB

"TRUMP CARD"...! END

REASON TO FIGHT...?


SPLASH
SPLASH

SPLASH
SPLASH


IT OPENS ONTO THE ENTRANCE OF THE UNDERGROUND TUNNEL W TH WATER WHEE...
ALMOST THERE..
SPLASH
SO THIS CAVERN LEADS TO THE CASTLE...
SPLASH

EVERYBODY, BE CAREFUL...
THE CANAL WILL GET NARROW GRADUALLY

WE MUST HURRY UP..
SQUEEZE

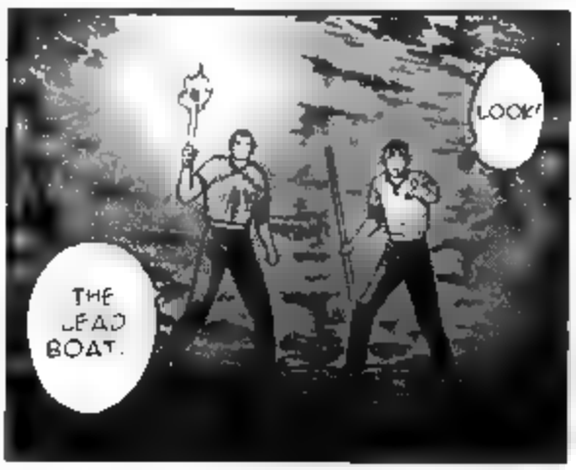
Uh?!

!!
oo

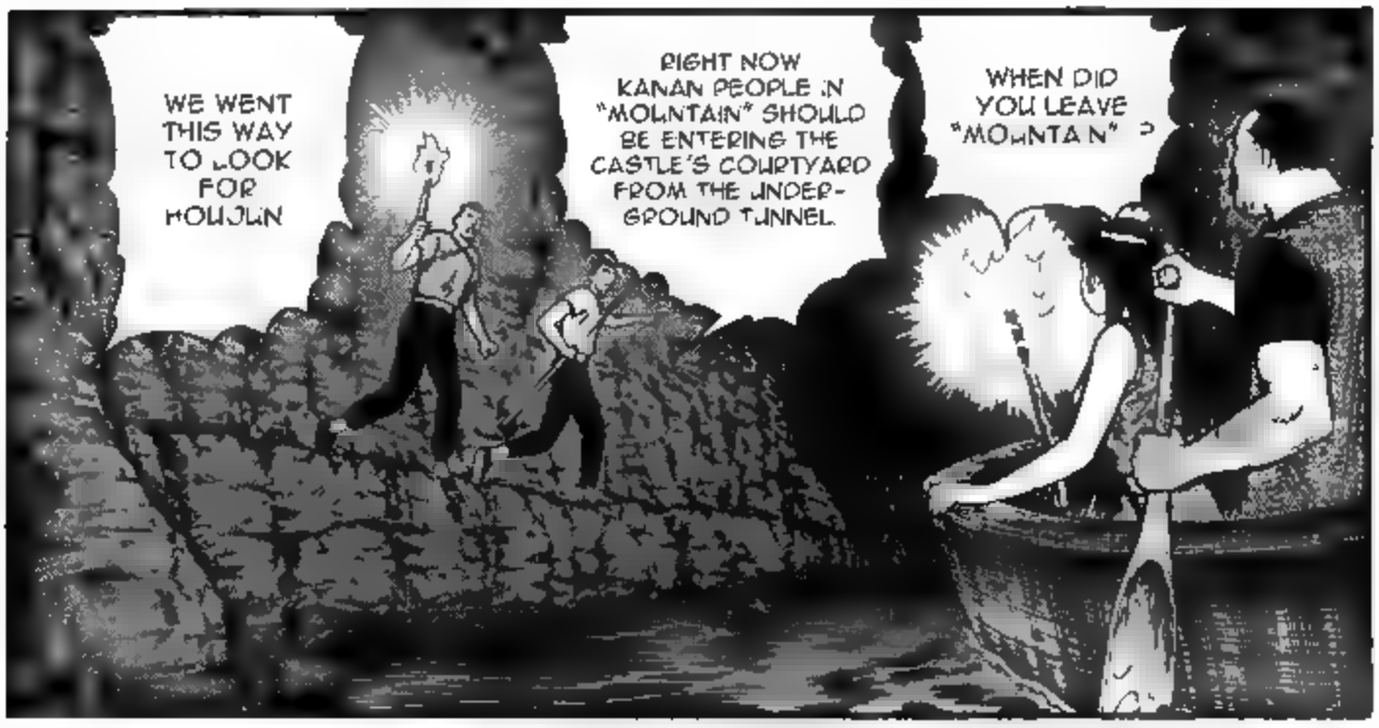
CHINMI

THAT'S
THERE S SOMEONE..

SHOUT AN!!
GASHIN!!


LOOK!
THE LEAD BOAT.

HOUJUN!! IT'S REALLY HOUJUN!
GREAT... SHE'S SAFE AND SOUND...


WE WENT THIS WAY TO LOOK FOR HOUJUN
RIGHT NOW KANAN PEOPLE IN "MOUNTAIN" SHOULD BE ENTERING THE CASTLE'S COURTYARD FROM THE UNDER-GROUND TUNNEL
WHEN DID YOU LEAVE "MOUNTAIN"?

DID YOU SEE CHINMI AND BORU...?!
THERE
YOU CAME FROM THE WATER WHEEL?!

!!

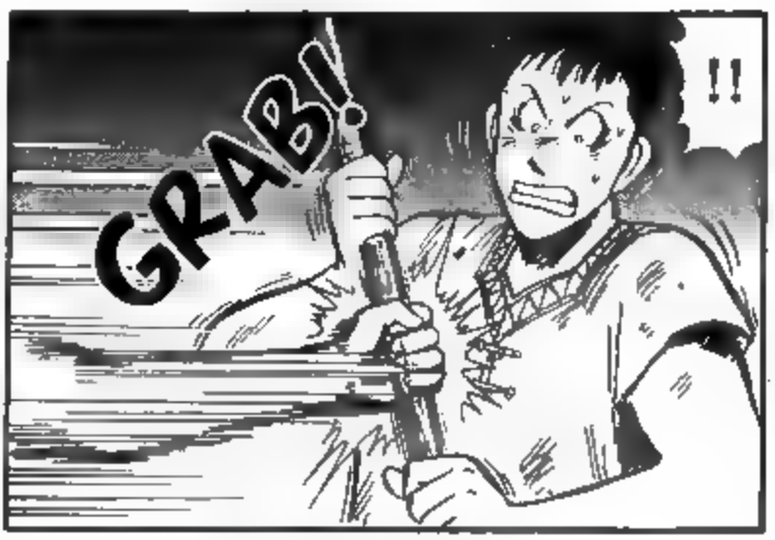
!!
THE R FIGHT IS..
.....

NO WE D'DN'T SEE THEM
NEITHER CHINMI NOR GENERAL BORU..

JIRAI...!!!
YOU CAUGHT JIRAI...?
.....
.....
.....
WE STARTED A BIT LATE, BUT
NOT-SO-BAD PRESENT, EH?

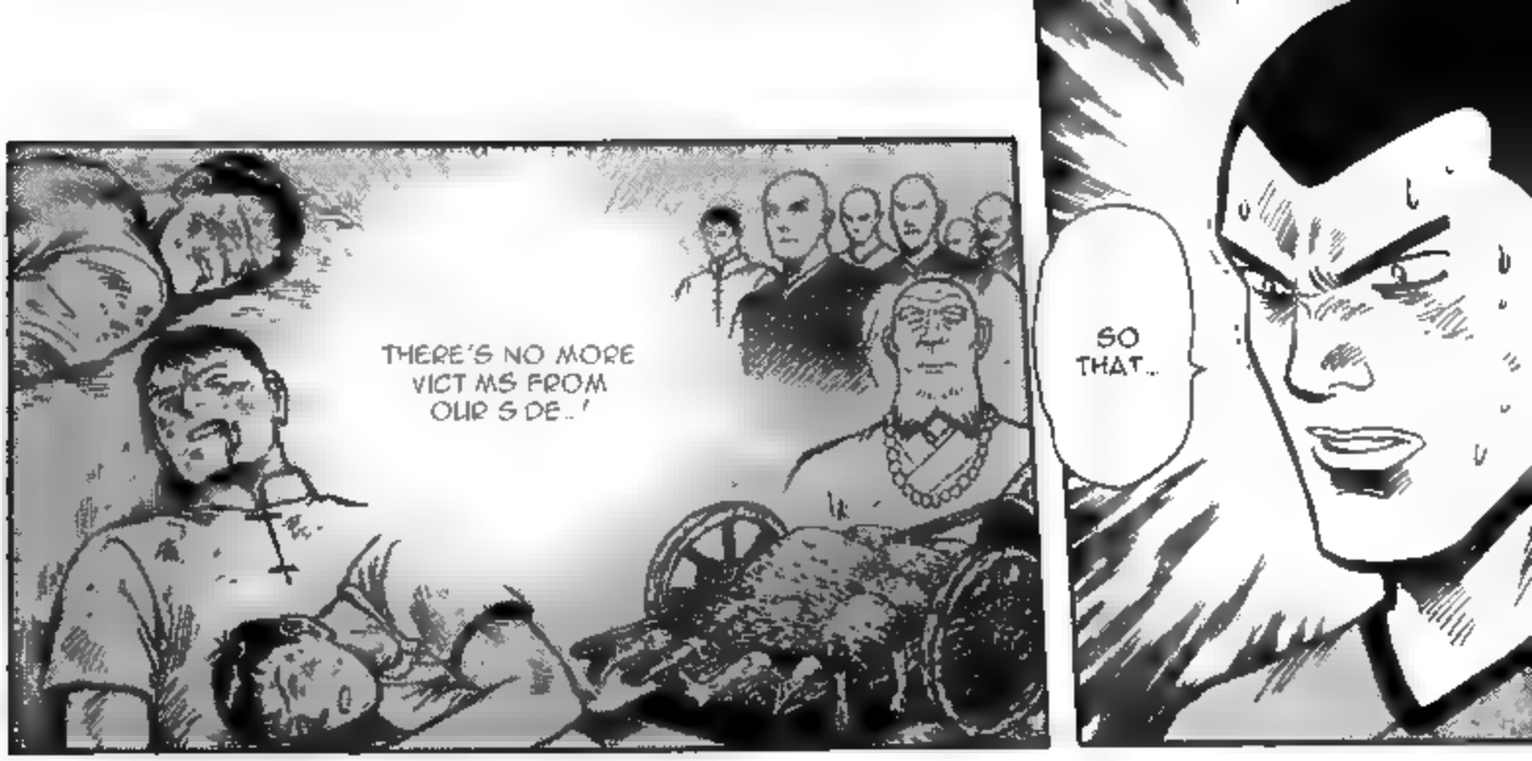
CLENCH
MASTERMIND
OF EVERYTHING...
THIS MAN
IS ..
pant
pant

GASH N


GRAB!
!!

RIGHT NOW..
THE FIRST PRIORITY
IS TO END THIS WAR..!
CALM
DOWN...

...


THERE'S NO MORE VICTIMS FROM OUR SIDE..!
SO THAT..

HURRY UP!!
LET'S GO...!!
LET'S GO...!
OK...

YES!!
GASHIN, SHOUT AN! SHOW US THE WAY!!

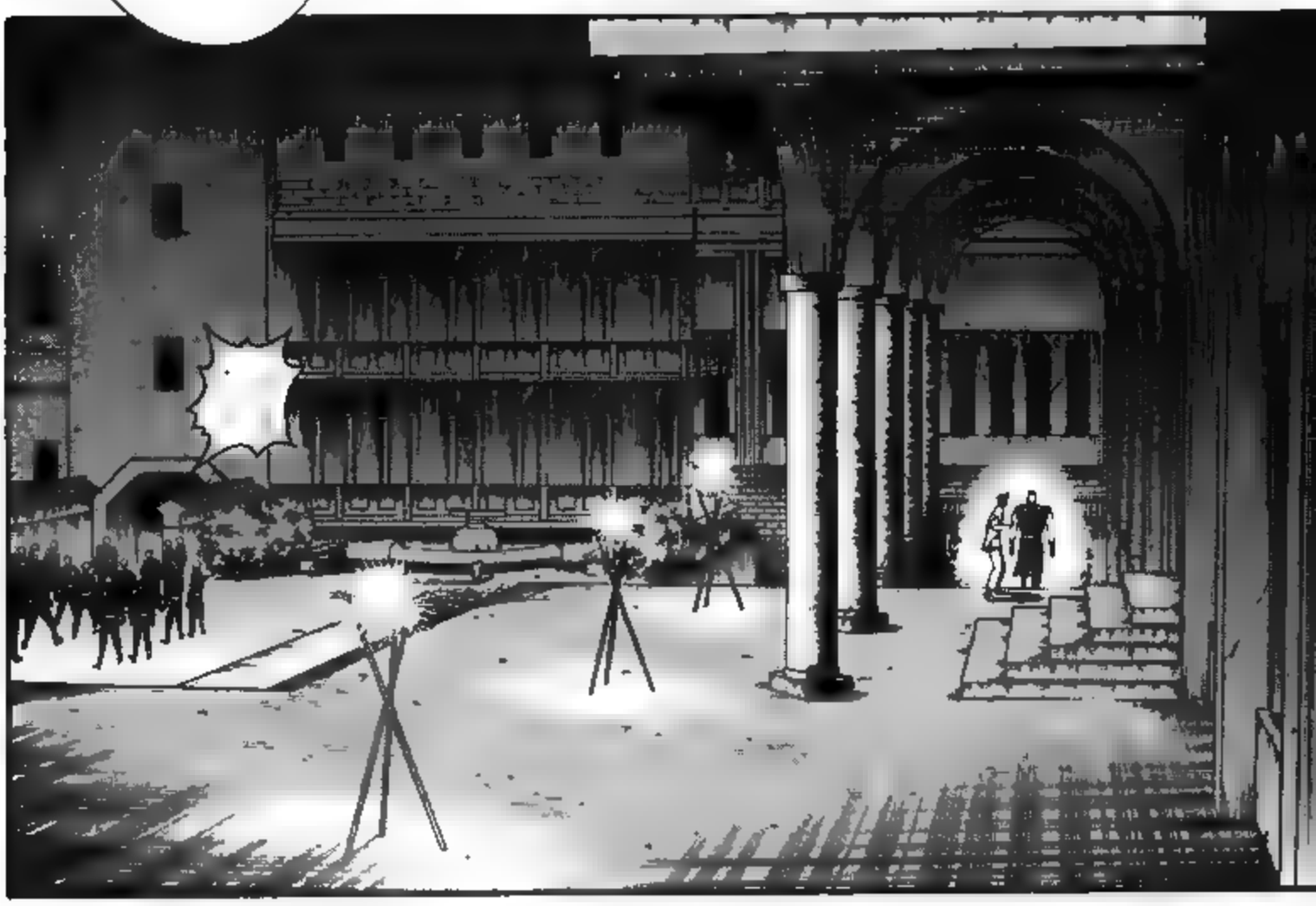
NOW THAT WE GOT A COMPLETE HOLD OF SRA THIS TIME BOBO WON'T MESS WITH US
WE'RE COMING CHANI!"

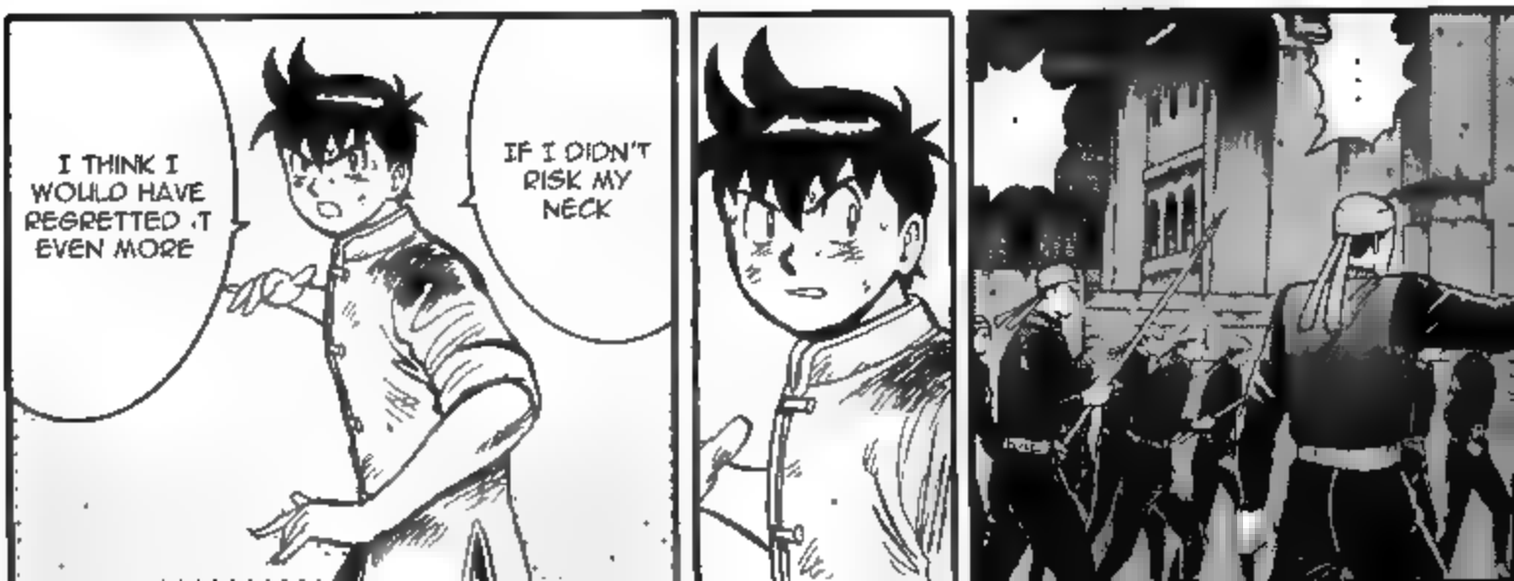
UNTIL THAT TIME HANG N THERE

TOOM

ZA!
CHINMI..
YOU HAVE NO REGRETS..?

YOU'RE NOT EVEN ONE OF THE KANAN PEOPLE
YET YOU'RE RISKING YOUR NECK FOR THIS KANAN LIBERATION PLAN..
REGRETS ?
pant
pant




I THINK I WOULD HAVE REGRETTED IT EVEN MORE
IF I DIDN'T RISK MY NECK
...

EVEN IF YOU MIGHT DIE HERE
BECAUSE OF THAT...?
THOSE WHO ARE OK WITH CRUSHING PEOPLE'S LIVES FOR THEIR OWN GREED
NO MATTER WHAT THEIR EXCUSE IS, I CAN NEVER UNDERSTAND
...
OWN GREED
HUH ?

SFX: POOOUR

I HEARD THERE WAS A TERRIFIC MAN HERE, SO I CAME TO VISIT
LOOKS LIKE W TH YOUR EXCESS VE STRENGTH NOW, THERE'S NO OPPONENT COME TO CHALLENGE YOU ANYMORE
WHAT WILL YOU DO NOW?
ARE YOU GONNA GO ON A TRIP TO SEARCH FOR A WORTHY RIVAL?
CUT THAT ROUNDABOUT SPEECH ALREADY.
WHAT DO YOU WANT?
THUD!
YOU'VE ALREADY RUN OUT OF
"INDIVIDUAL" OPPONENTS, I'M SURE...

WHAT I WANTED WAS A "REASON TO FIGHT"
I HAD NO INTEREST IN MONEY.
DON'T YOU THINK IT'LL GET INTERESTING...?
I'LL GATHER ONE MILITARY TROOP AND WE'LL GET KANAN IN ONE GO
THIS REMOTE TERRITORY, SURROUNDED BY MOUNTAINS, WILL BECOME OUR SHANGRI-LA.

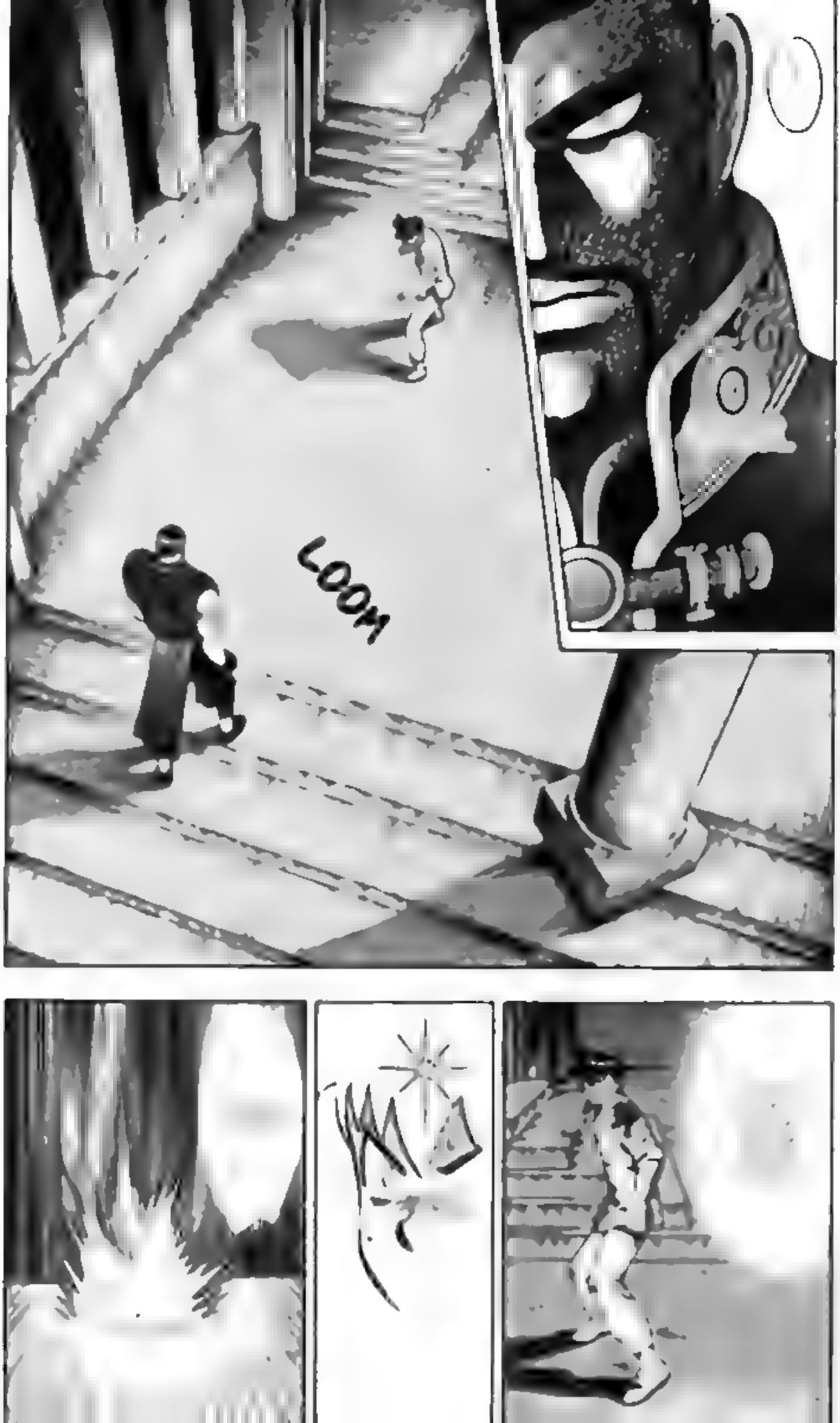
THE MEASUREMENT FOR MY STRENGTH S THE NUMBER OF BROUGHT-DOWN ENEMIES! THE POWER GAP BETWEEN ME AND THOSE KNOCKED-DOWN OPPONENTS!!
HOWEVER, ALL OF THEM WEREN'T ENOUGH TO TEST THE SEETHING RAGE OF MY POWER.

SFX WOOOSH
WHAT I WAS SEARCHING FOR IS AN OPPONENT WHO CAN EXHAUST ALL OF MY POWER
AN OPPONENT ARMED WITH POWER EQUAL TO MINE!!!

WHAT I HAVE TO DO S CLEAR
pant
pant
inch.
AND MAKE SURE BORu CAN'T SEE T
STR KE MY OWN PO NTS TO BOOST MY Q GONG

THuNDER GOD!!!
AFTER THAT UNDO THE SEAL OF

IF I FAIL, THERE'S ONLY "DEATH"..
WHETHER OR N T I CAN STR KE F ST
ONCE ENTER NG THE RANGE OF R DU STRENKOuHA
WHAT DIFFICULT IS THE TIMING TO USE THAT..


LOOM

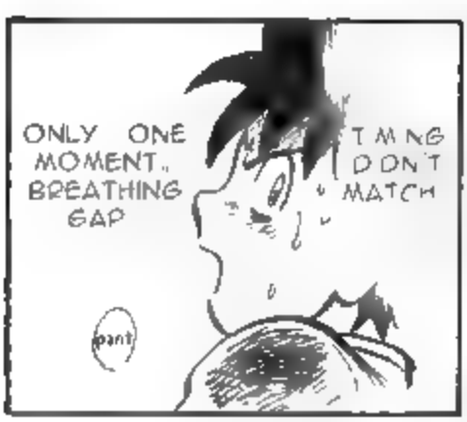
SFX: ROAR.
FIRST, STRIKE MY PO NTS
FWIP!

SFX - WOOSH!

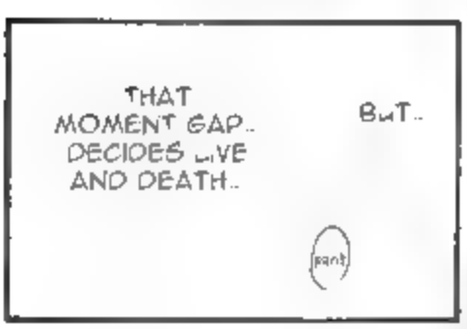
CHINAN-

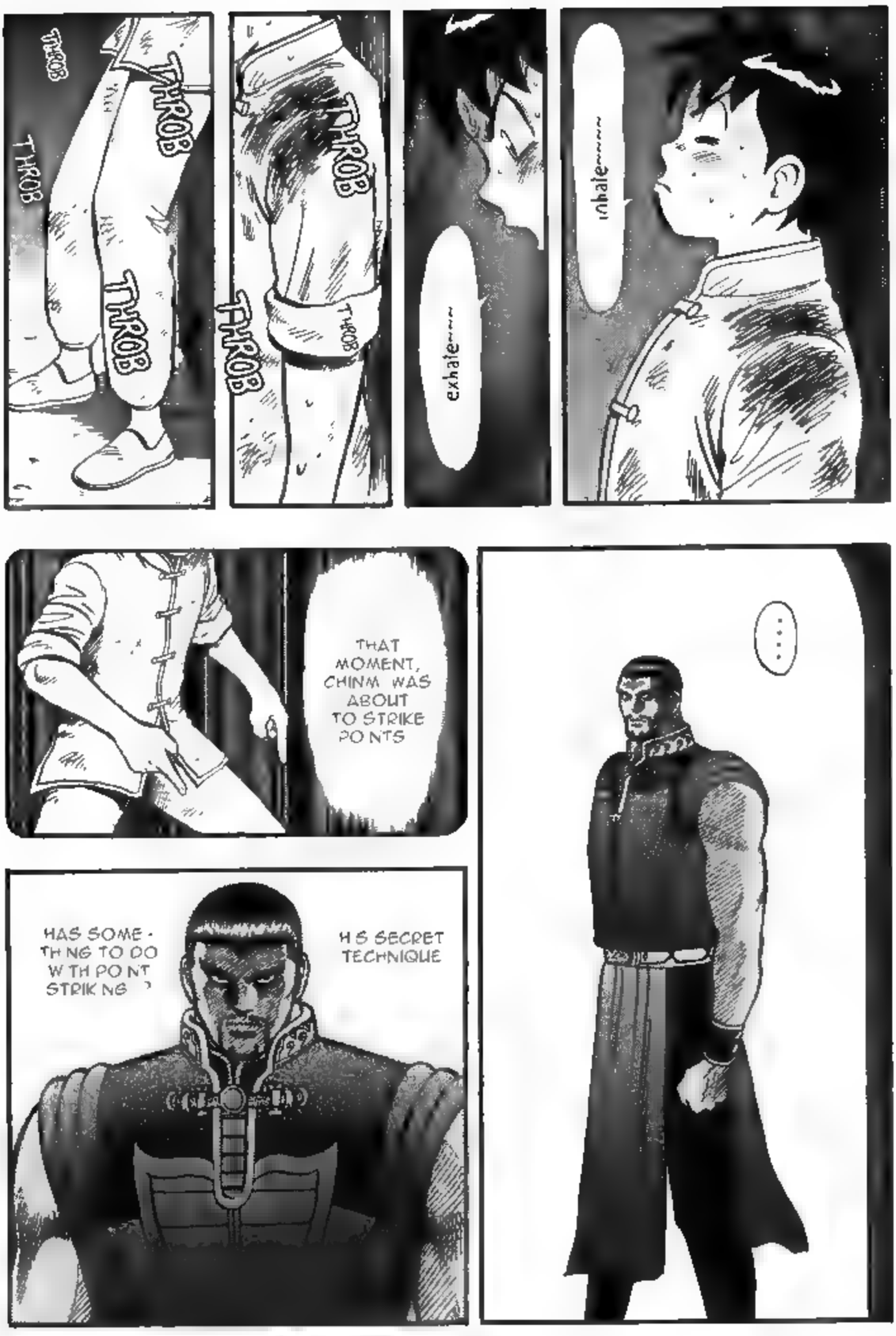
CRACK
CRACK
TWANG
!!
WHOA!
WOOSH!
AFT MAIN
AFT MAIN
SWIRL
!!

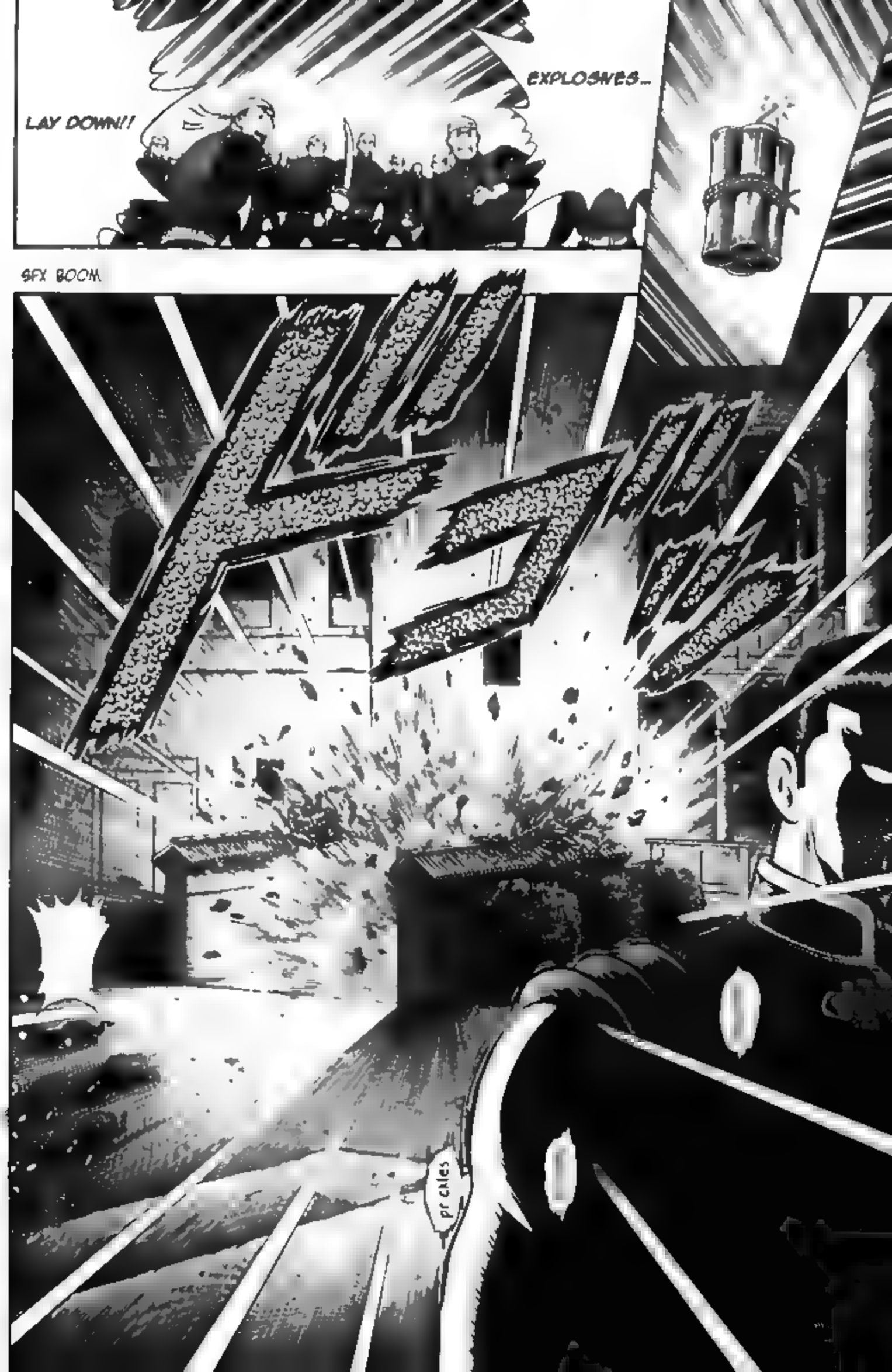
RUSTLE
FWIP!


ONLY ONE MOMENT.. BREATHING GAP
TIMING DON'T MATCH
pant

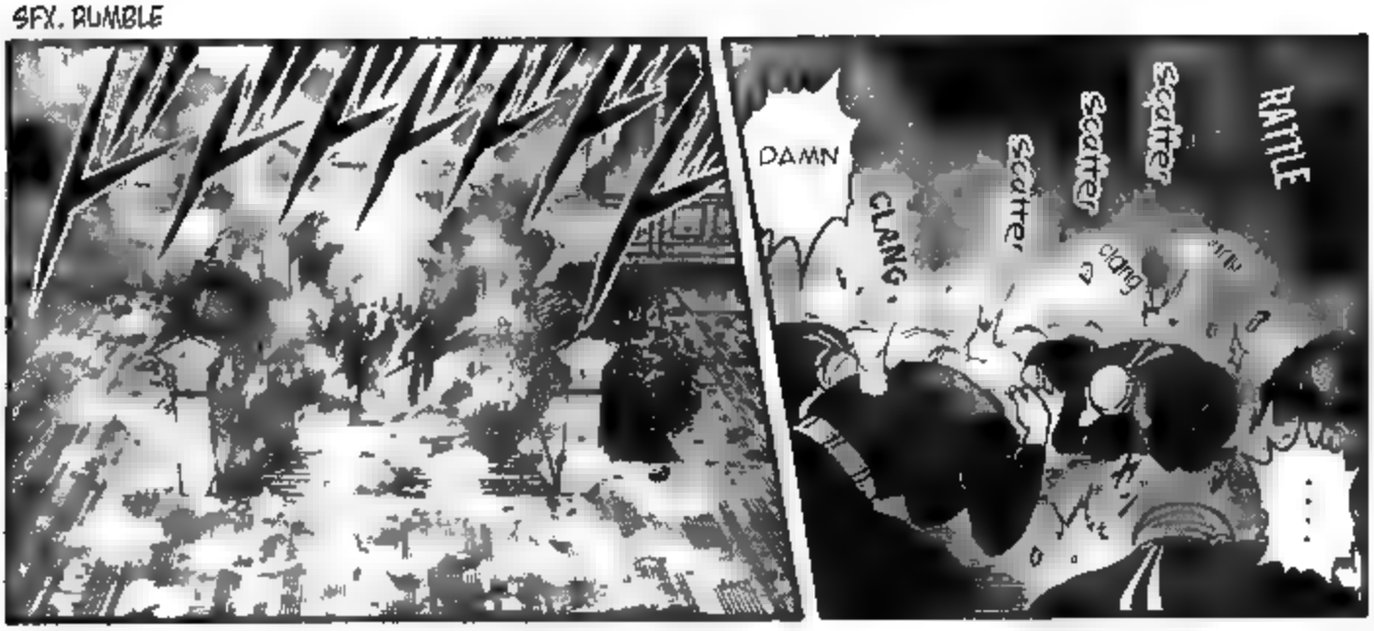
pa-
pant

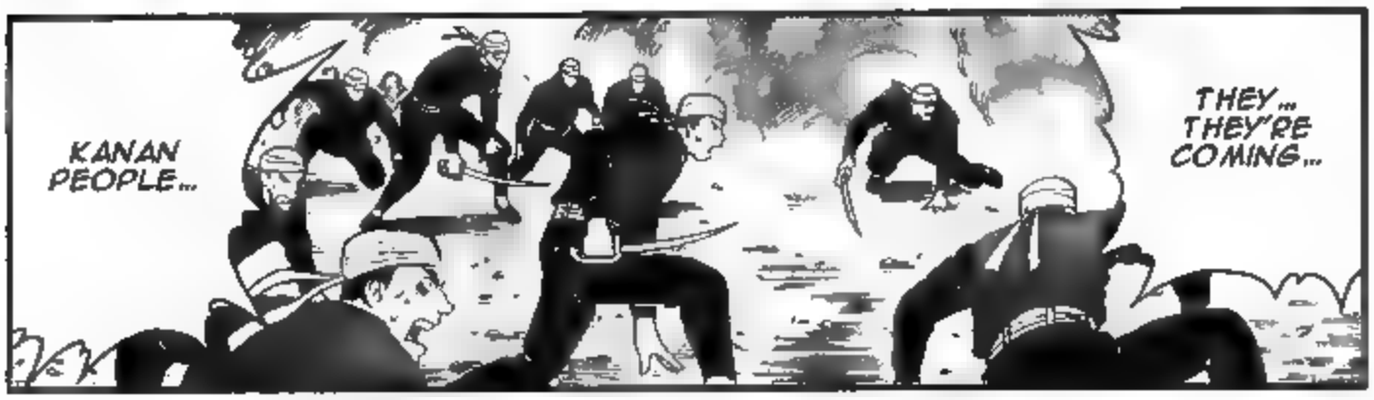

THAT MOMENT GAP.. DECIDES LIVE AND DEATH..
BUT..
pant


inhale~~~~
exhale~~~
THROB
THROB
THROB
THROB
THROB
...
THAT MOMENT, CHINM WAS ABOUT TO STRIKE PO NTS
HAS SOME - TH NG TO DO W TH PO NT STRIK NG ?
H S SECRET TECHNIQUE

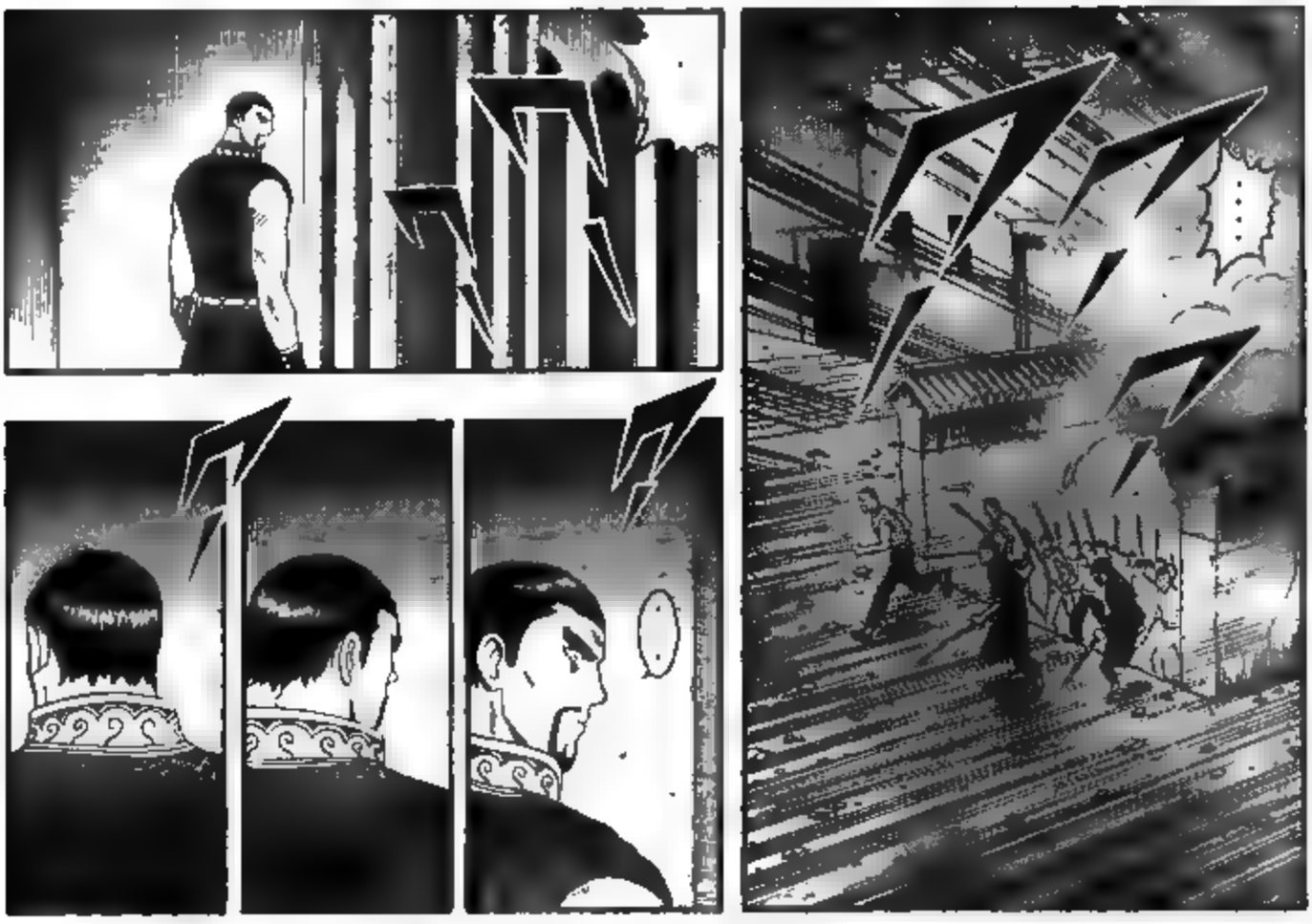

LAY DOWN!!
EXPLOSIVES...
SFX BOOM
pr cales

SFX. RUMBLE



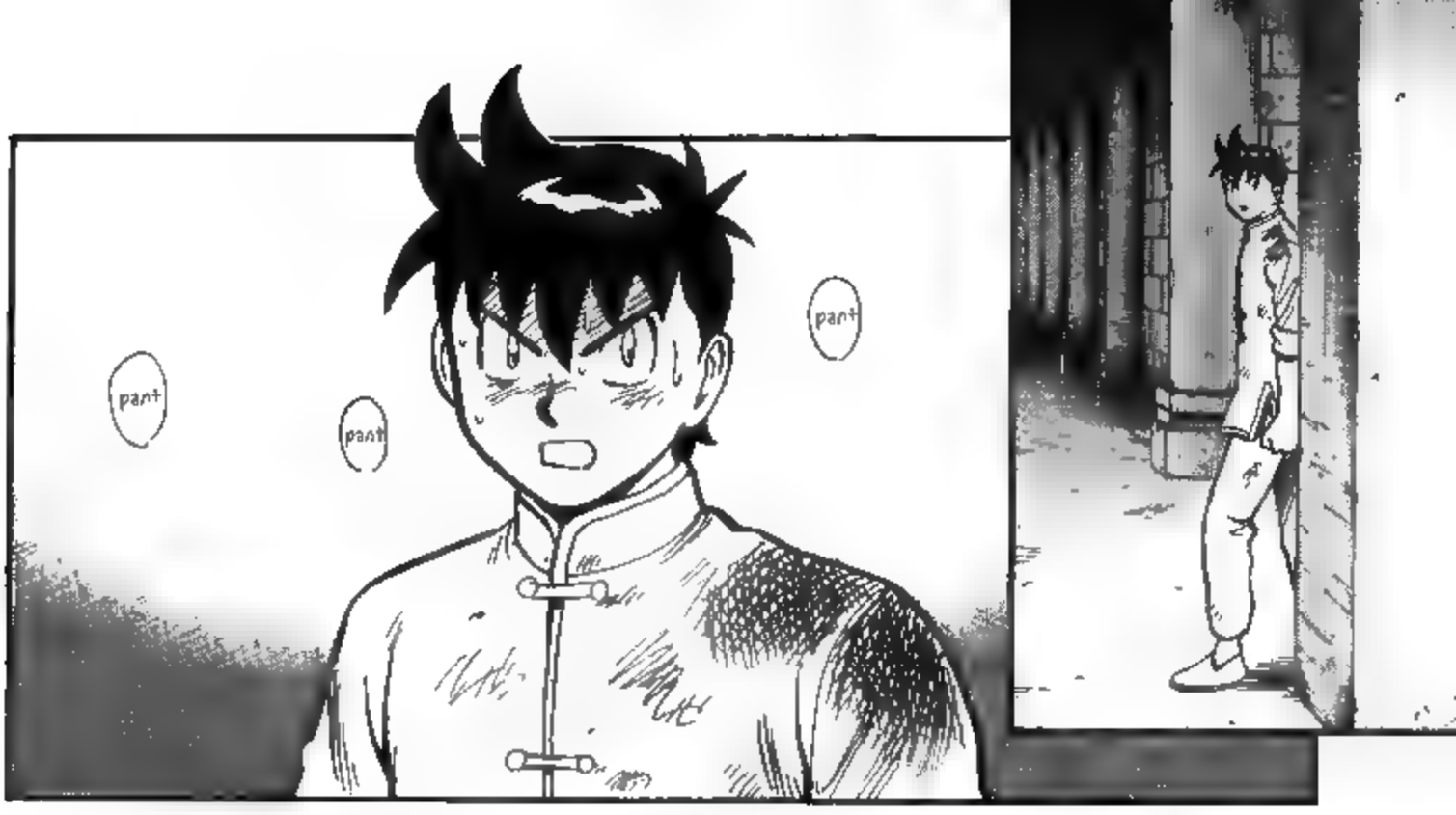


SFX WA— x7

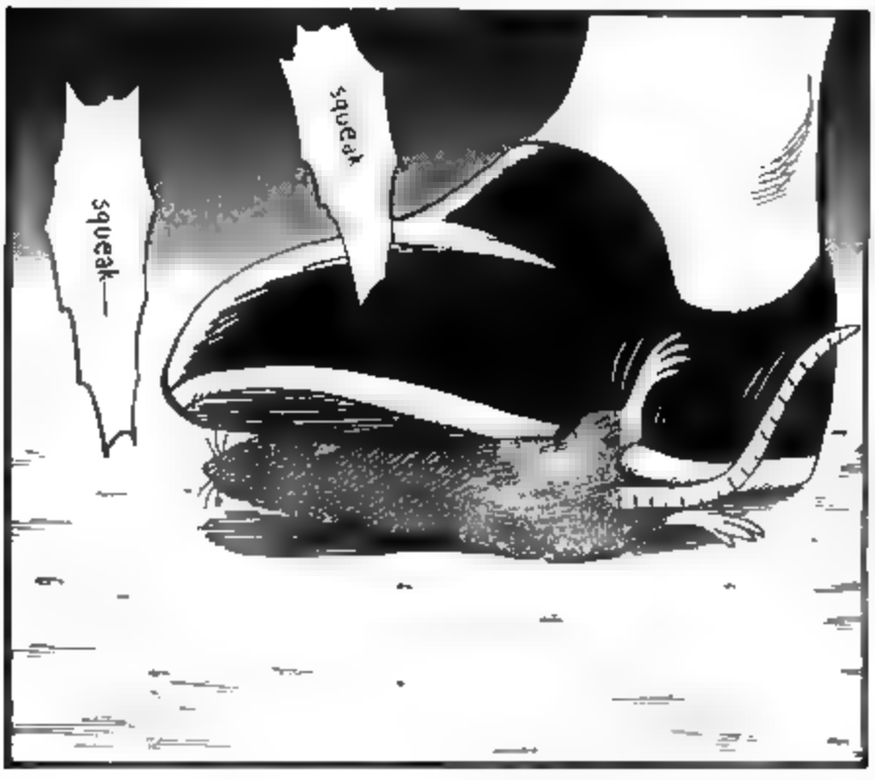


Wa
Wa
Wa

STOMP
squeak
squeak
!!
COME OUT..
CH NMI...
squeak
squeak


pant
pant
pant

IT'S GETTING NOISY ALL AROUND
WA
WA


squeak
squeak—

pant
pant

IT'S ABOUT TIME
TO SETTLE THIS
SQUEAK
CREAK
CREAK
SNAP
SPLASH
I MUST..
GRASP THAT TIMING TO STRIKE THUNDER GOD ON BORU.

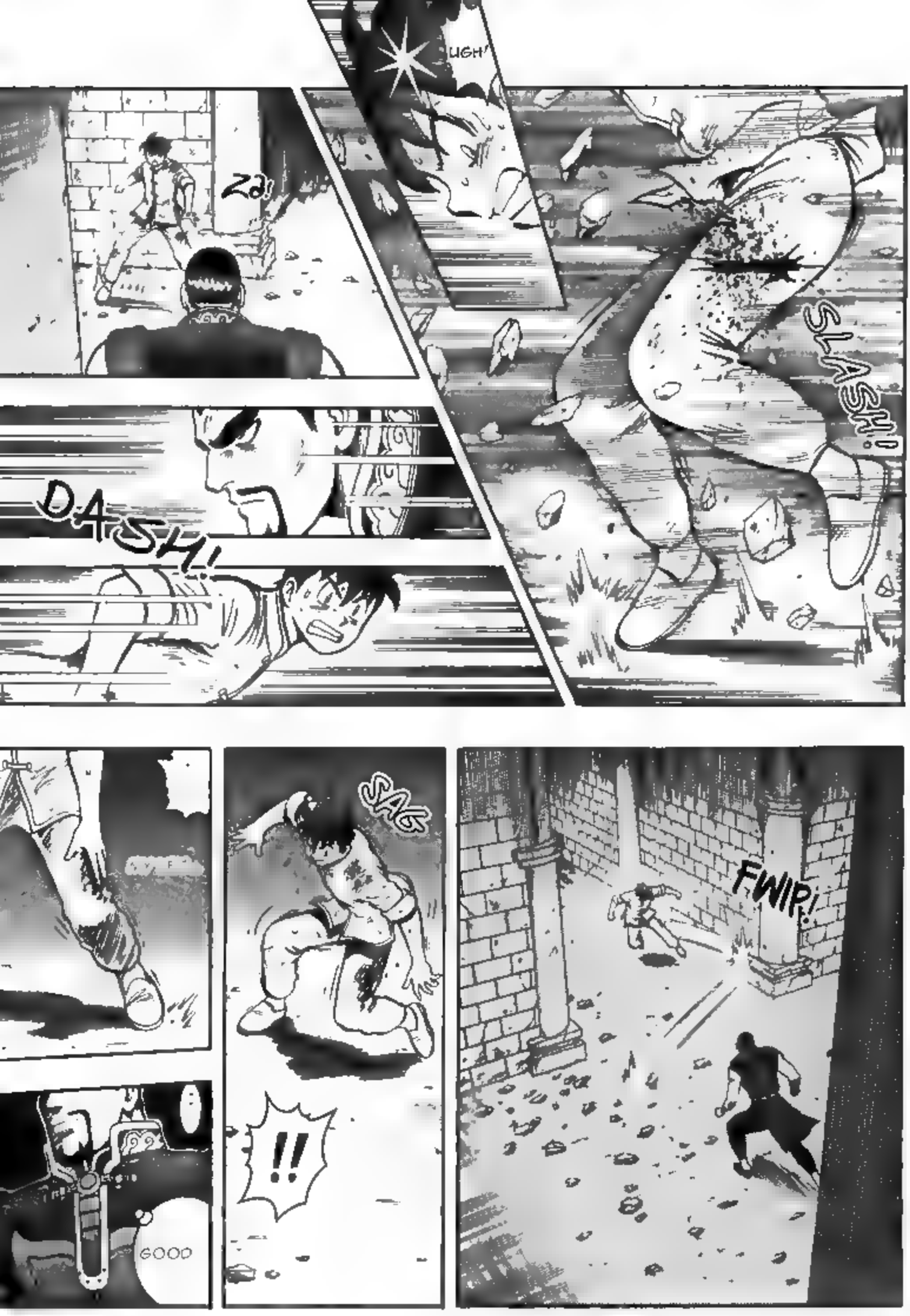
FWIP!
ZA!
ZA!
THAT'S NOT SOMETHING THAT HAPPENS A LOT IN A BATTLE.
TO STRIKE A DEADLY HIT, THERE'S A MOMENT TO THROW YOURSELF INTO T
pant
pant
WHETHER OR NOT YOU CAN GRASP THAT MOMENT
IS WHAT DECIDES WIN AND LOSE

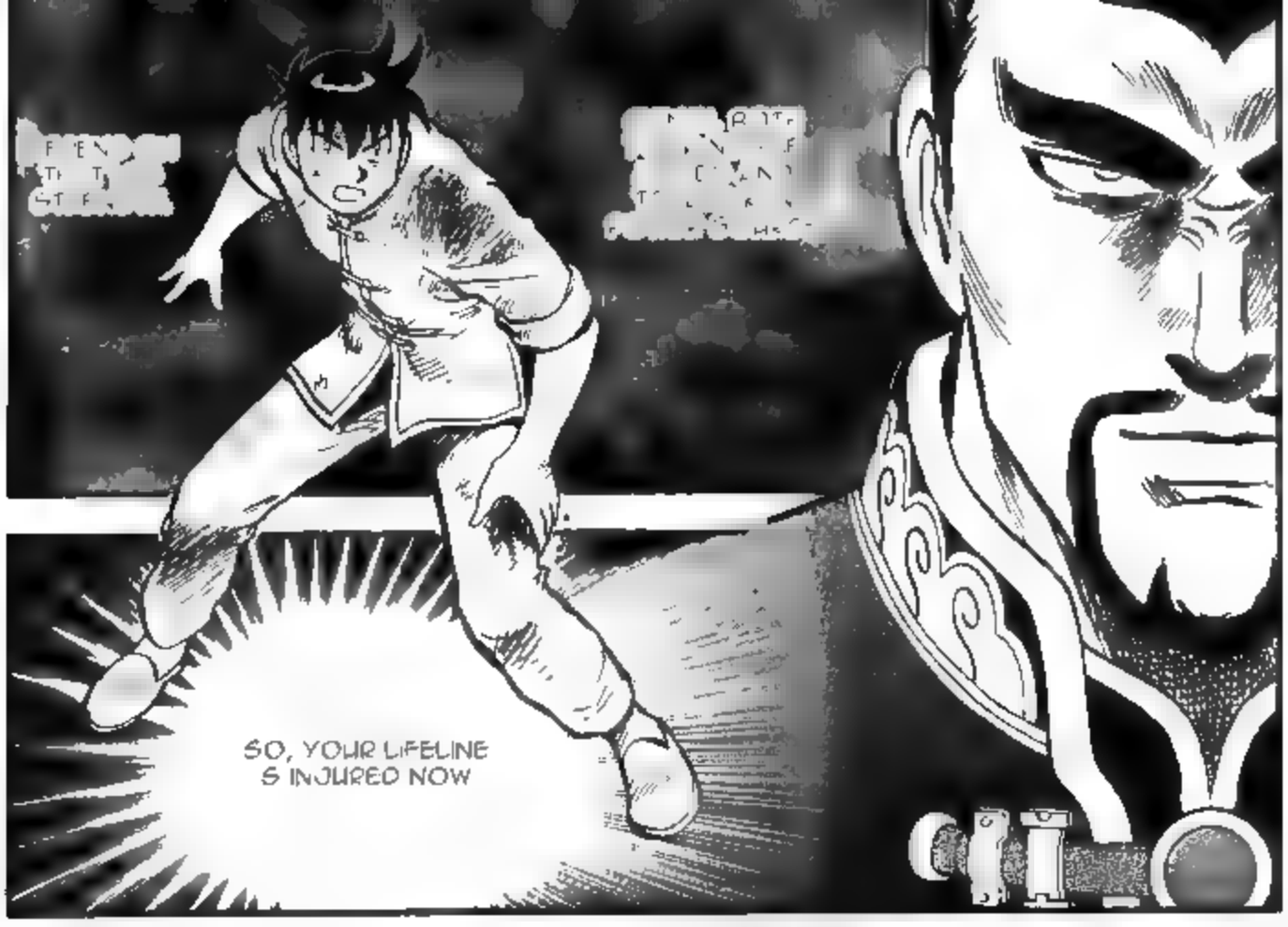
IF I MISS THAT TIMING..
THERE'S NO CHANCE FOR ME TO WIN
ZA!
THAT'S THE MOMENT OF ONE TIME ONLY HIT
IT CAN'T BE EARLY OR LATE
OOPS! YOU SHOULDN'T HAVE MOVED THAT WAY
zdzd!
SFX GROWL!
SEN-KOUHA!!

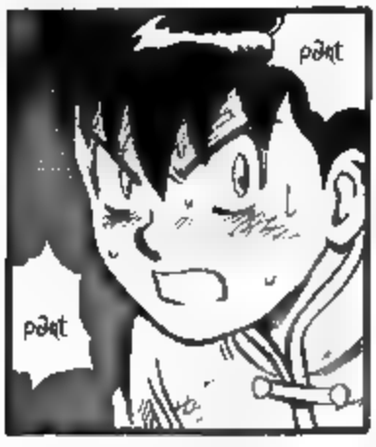
SFX CRASH!

!!
THE PILLAR

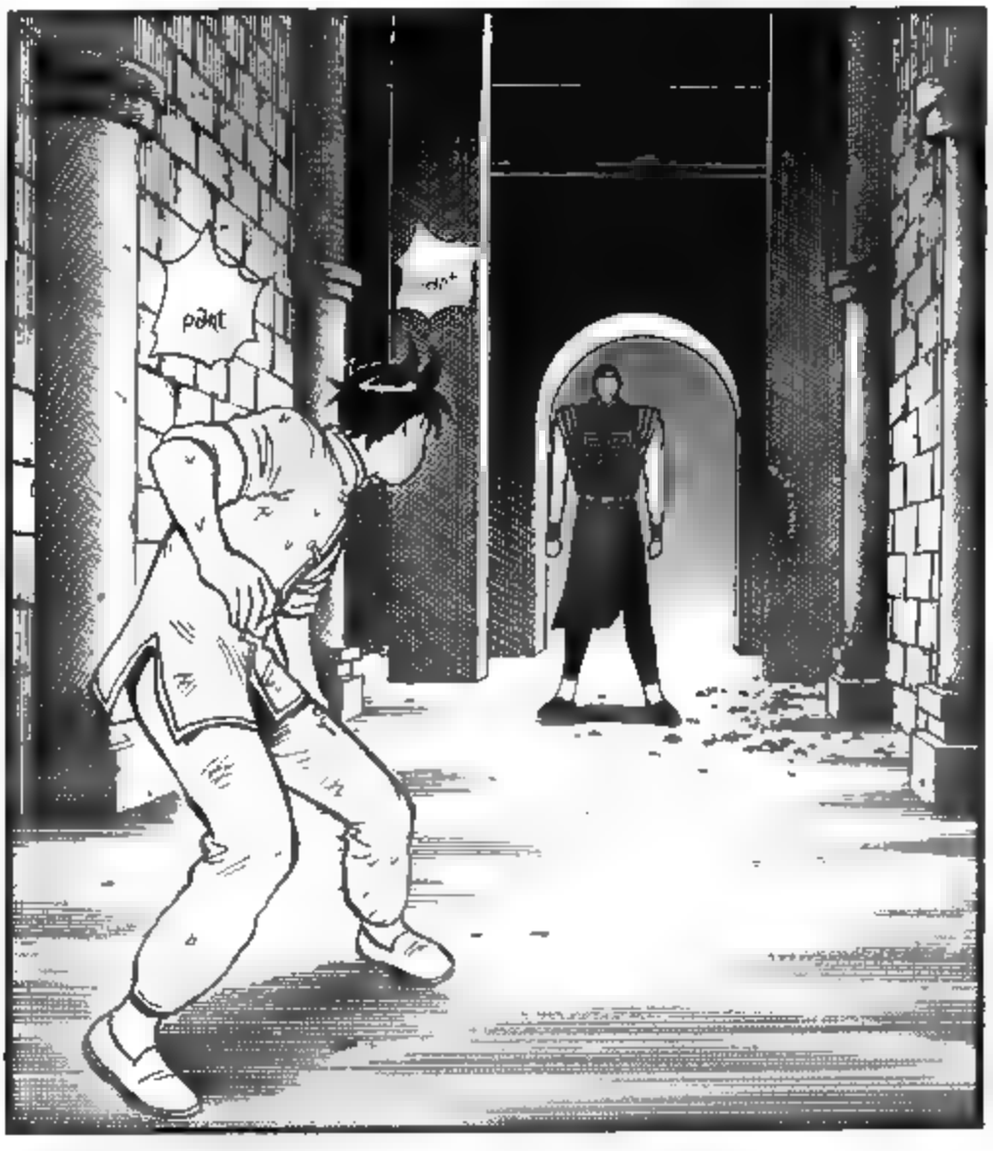
UWA
SFX SMAD x 7


UGH!
SLASH!
Za!
DASH!
SAG
!!
GOOO
FWIP!

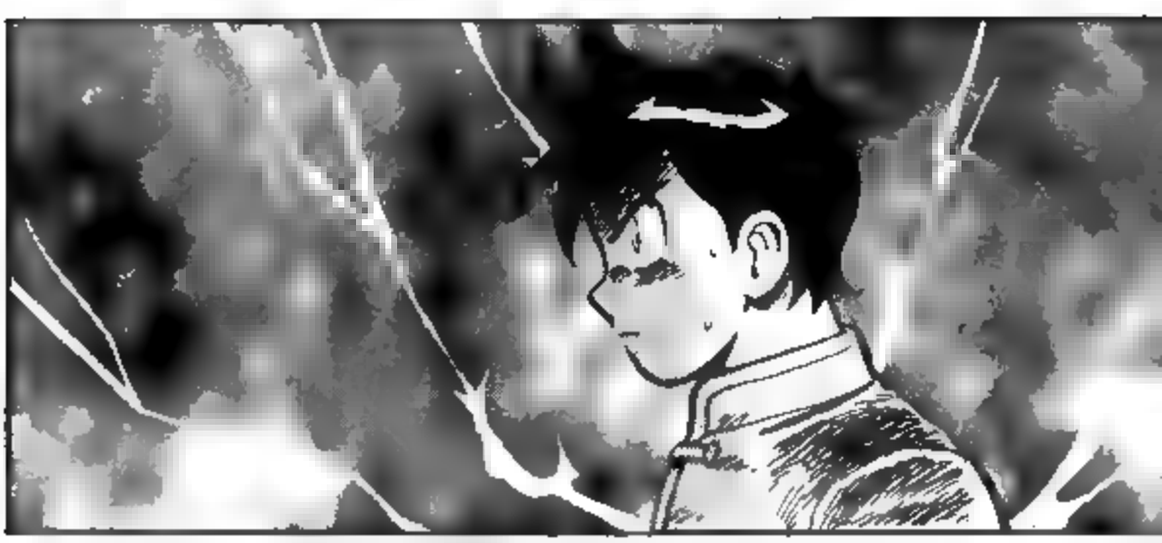

SO, YOUR LIFELINE
S INJURED NOW


pant
pant

ZA!
MOREOVER,
THERE'S ONE
THING TO ADD
TO YOUR
D SADVANTAGE


pant
pant

REASON TO FIGHT...? – END



A PROJECT OF HARUDAKI SCANLATION GROUP
SHIN TEKKEN CHINMI - BY MAEKAWA TAKESHI

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Translator: Minh Ha
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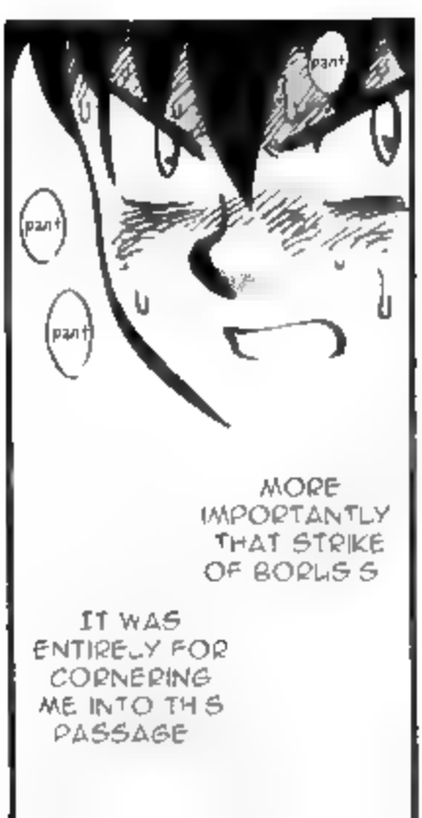
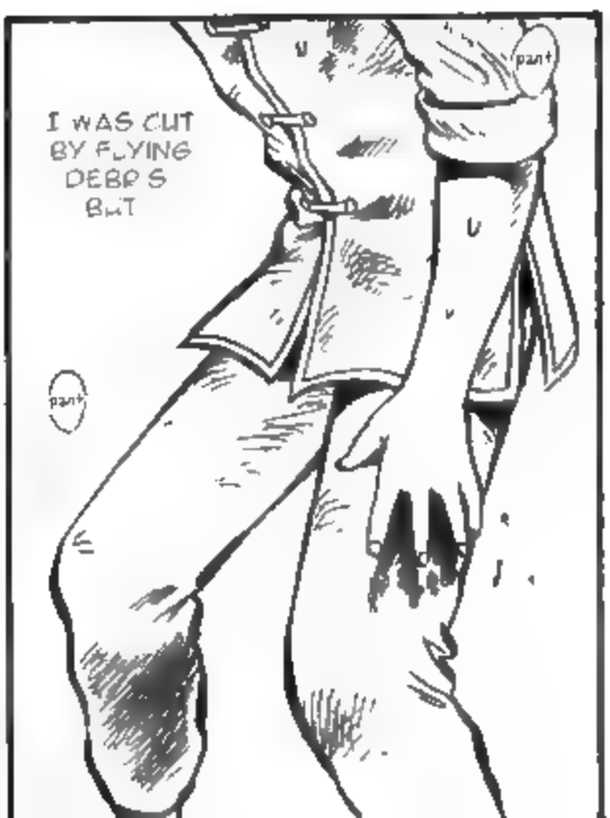
QCer: Minh Ha

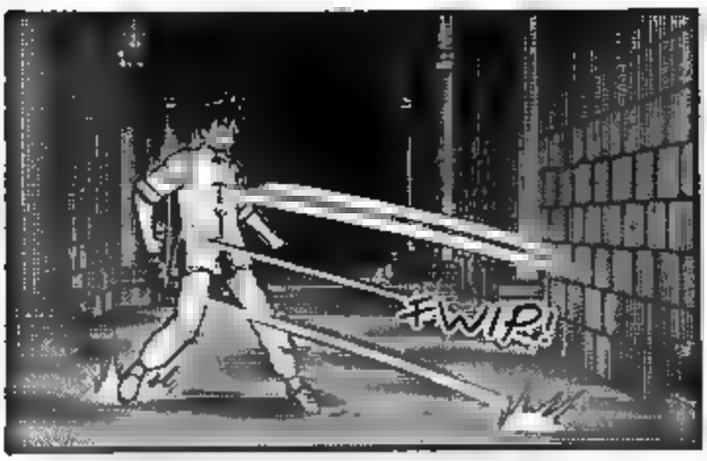
THUNDER GOD, START!


pant
pant
pant
MORE IMPORTANTLY THAT STRIKE OF BORUS S
IT WAS ENTIRELY FOR CORNERING ME INTO TH S PASSAGE

THE WOUND IS SL GHT

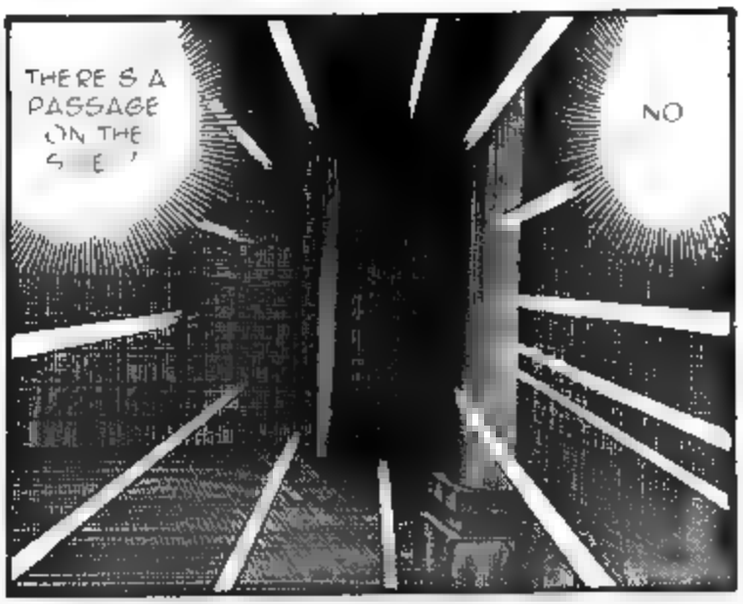

I WAS CUT BY FLYING DEBR S BUT
pant
pant

THIS IS A DEAD END
DON'T TELL ME
pant
pant

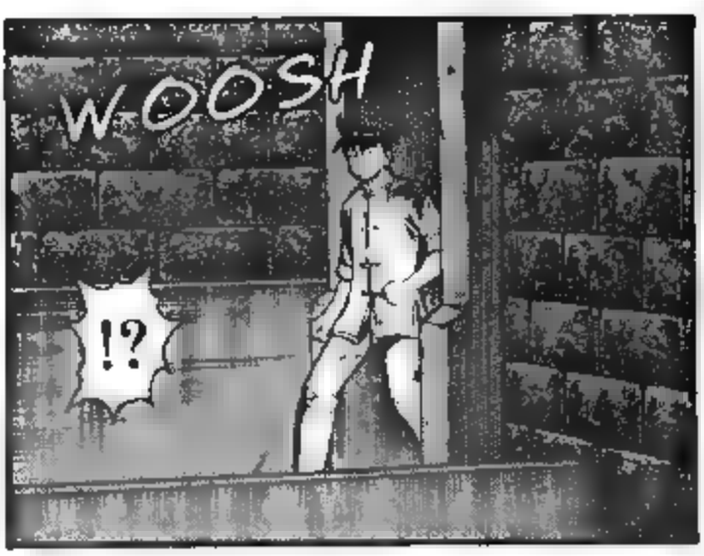

FWIP!

STRIDE
STRIDE

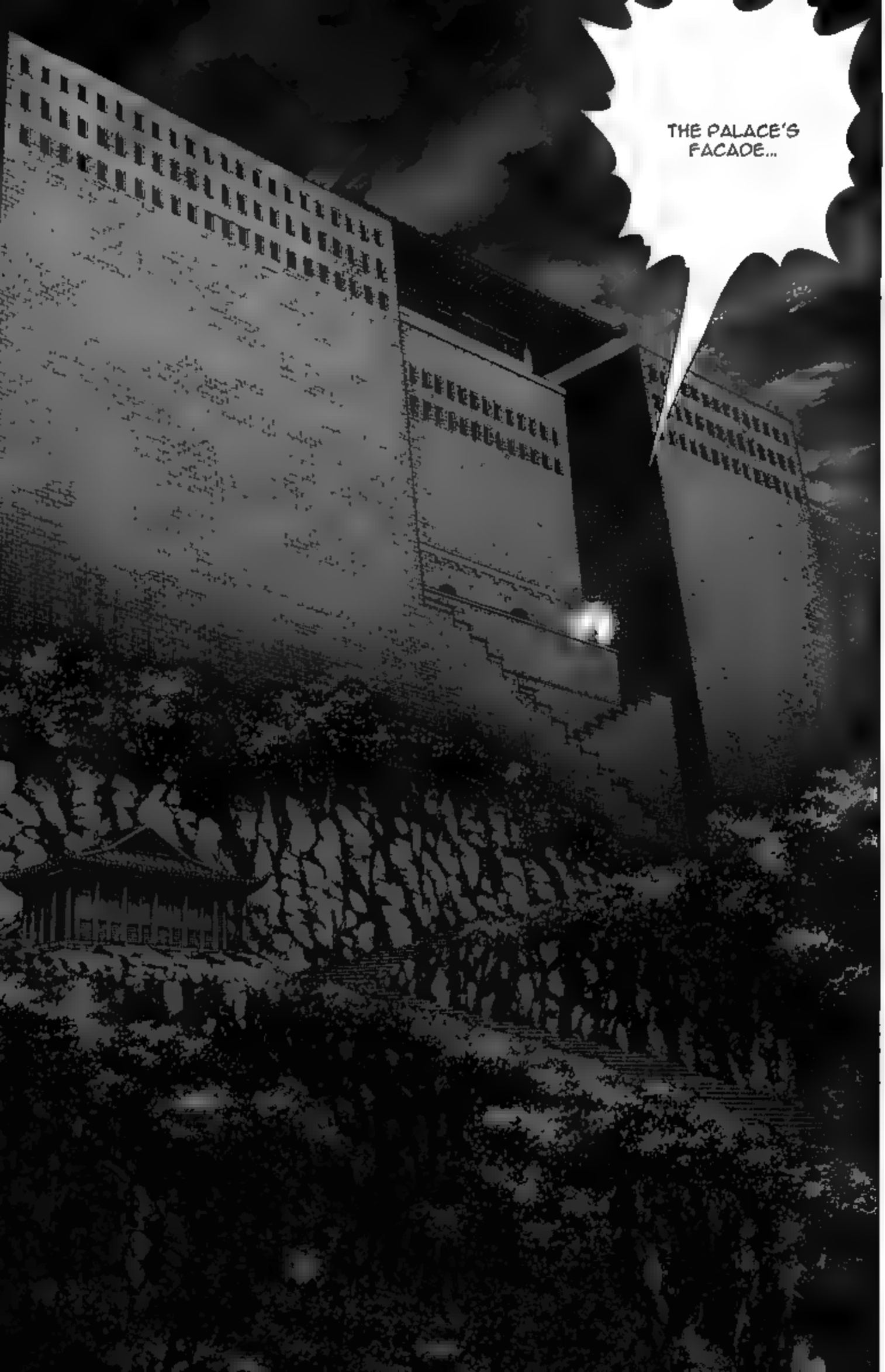
DASH


THERE'S A PASSAGE ON THE SIDE
NO

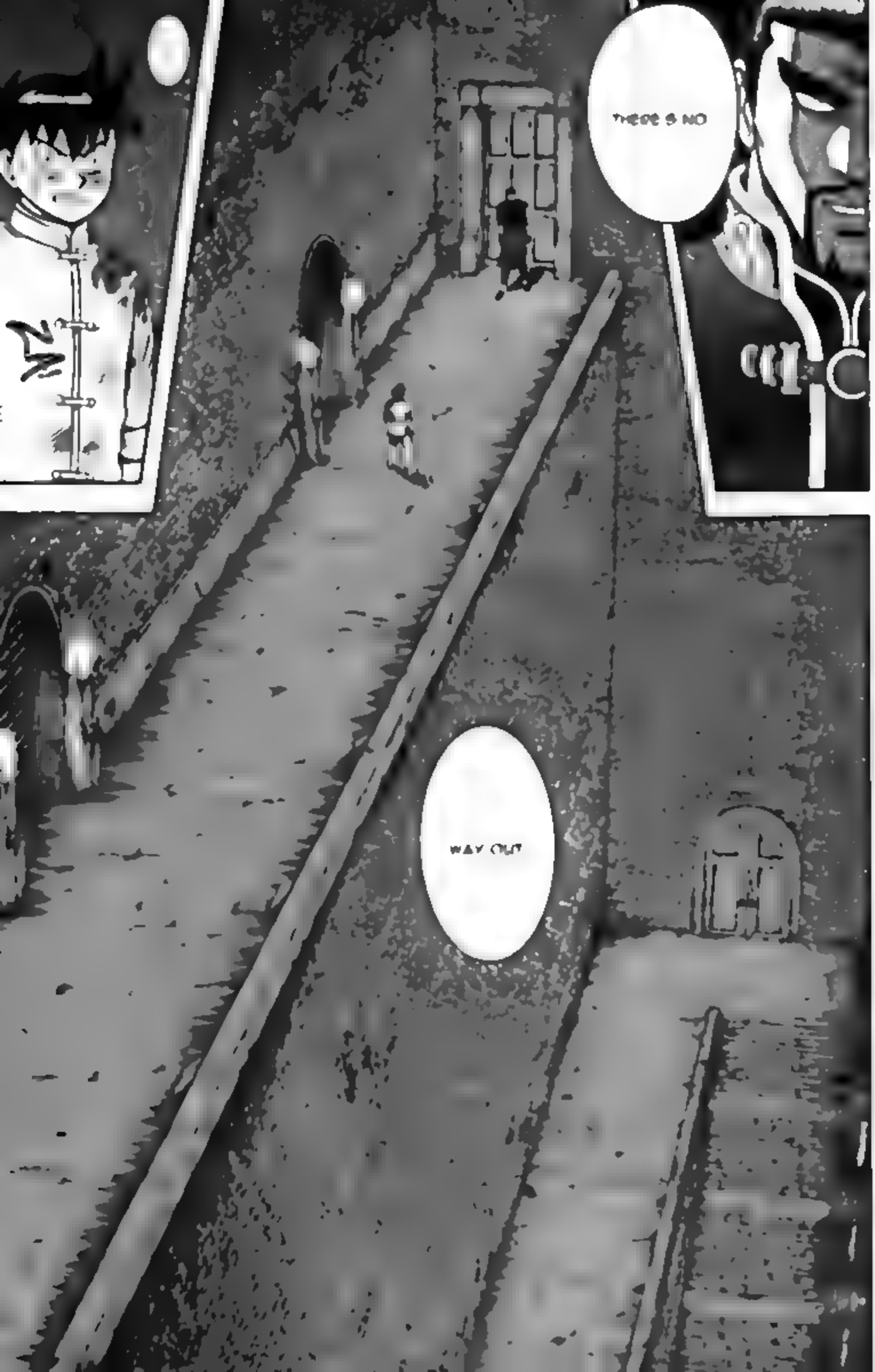
EH...


WOOSH
!?

WOOOOSH

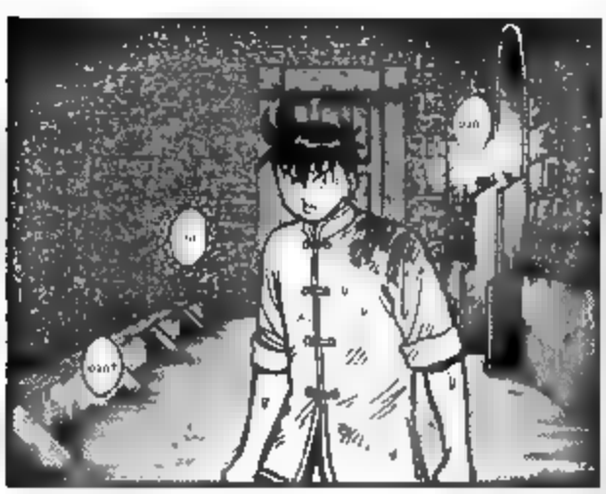

THE PALACE'S FACADE...

THIS PASSAGE
THERE'S NO STAIRCASE TO GO DOWN.
THESE ARE SOLID IRON BARS..
AND THEN .
WOOSH
SLAM!!
!!
THAT DOOR CAN'T BE OPENED


THERE'S NO
WAY OUT

I'LL BE DONE FOR IF I JUMP
THE PASSAGE'S HEIGHT IS TOO BIG

FOR A LAST LOOK AT THIS WORLD
THIS IS NOT A BAD VIEW, EH.



CHINMI
LET'S SETTLE THIS

MY ROLE HERE IS
pant
pant
KANAN PEOPLE ARE SURGING TOWARD THE COURTYARD NOW.
ONLY THAT
clench!
ZA
TO HOLD BORU UP HERE JUST A LITTLE BIT MORE
THROW HIM DOWN!!!

KIRI BOURO-SAN
PUUSHIN -SAN..
HOUJUN-SAN ..
SHOULD BE ABLE TO GET A HOLD OF JIRAI NOW
EVERYBODY PLEASE BE SAFE AND SOUND

SFX. WOOOSH
SO YOU'VE PREPARED YOURSELF HUH

THIS IS A BATTLE IN POINT BLANK RANGE
I MUST NOT BE CAUGHT BY BOGU
AND STRIKE THUNDER GOD!!!
SHOW ME!! THAT TRUMP CARD SECRET TECHNIQUE!!!

SFX- DASH!
GOOO
COME, CHINMI!!!

FIRST WITHOUT BORU SEEING
FLASH
I STOKE MY POINTS!!!
SFX SHAD
SFX SHAD

!!
WHAT..! CHINM'S QIGONG SUDDENLY
SPRINGS UP SEVERAL TIMES!!!
SFX. ROAR.
FROM NOW ON.
THUNDER GOD!!!

EAT THIS!!

GUH!
SPURT!
LOSE THE BATTLE
TO WIN THE WAR!!!
WITH THIS WOUND, HE STILL MOVES FORWARD?!!
DELIVER!!

SKY
EARTH

!!
C-CRAP
SFX YANK!

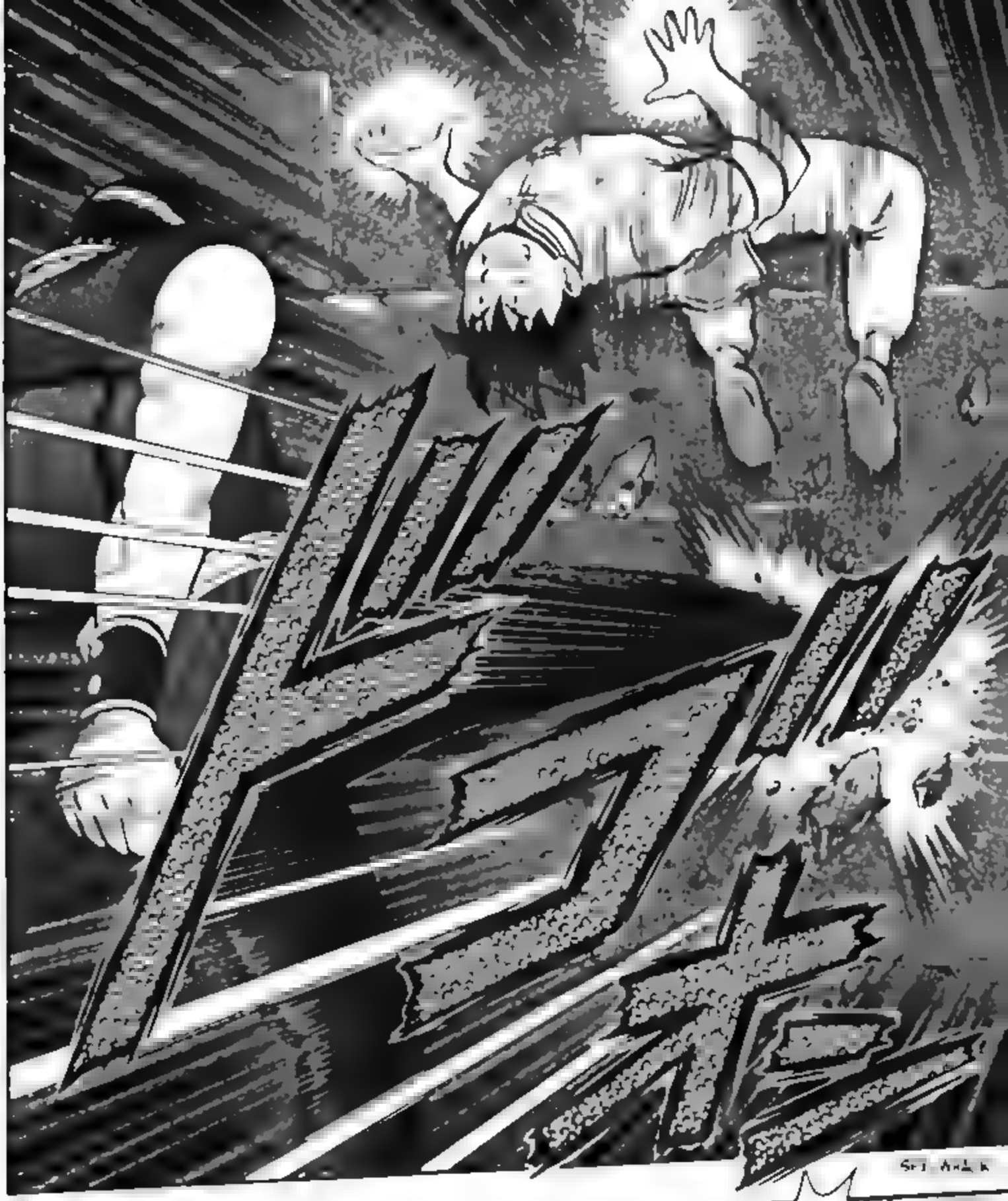
NO !
RIGHT HAND'S SENKOUHA !!
SFX- ROAR!
SFX THROB
BORU'S RIGHT ARM STILL CAN'T MOVE DUE TO TSUUHAIKEN'S AFTERSHOCK..!!
snap
shake
shake
snap
shake
!?
UGH !

TSK!
SFX YANK
SFX WHAM
SFX WHACK
GAHAH
cough
NO GOOD
THIS HAND
I MUST BREAK FREE.

TH S IS ENOUGH
EVEN IF I CAN'T USE RIGHT ARM
SFX WOOSH
BORU'S WR ST

TSUU
HAI
LET GO!
CRACK
KEN!!!

throb
throb
throb
SKID
NN..!
THIS GUY..
U
AIM NG TSuuHAIKEN ON MY WRIST N SUCH POSTURE..
!!
YOu L TTLE
THUUD

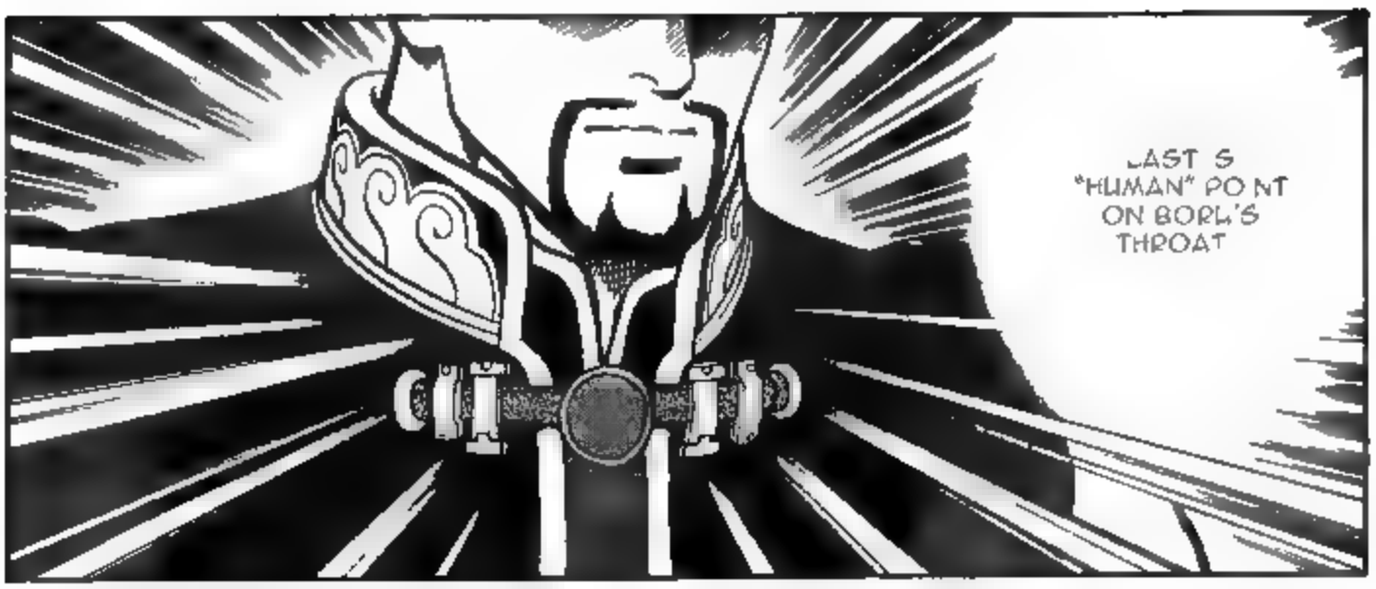

SFX: AHLK

SFX: AGHH
HAH

SNAP
UGH!!
SFX THUD
SFX WHACK!

THROB
THROB
pant
pant
pant
pant
UGH !

WHAT... THIS LIGHT
pant
pant
pant
THROB
THROB
"SKY" AND "EARTH"... ARE DONE


LAST S
"HUMAN" PO NT
ON BORL'S
THROAT

THIS
DOESN'T
FEEL
LIKE AN
ATTACK..

BUT THIS
L GHT..

pant
pant

pant

pant

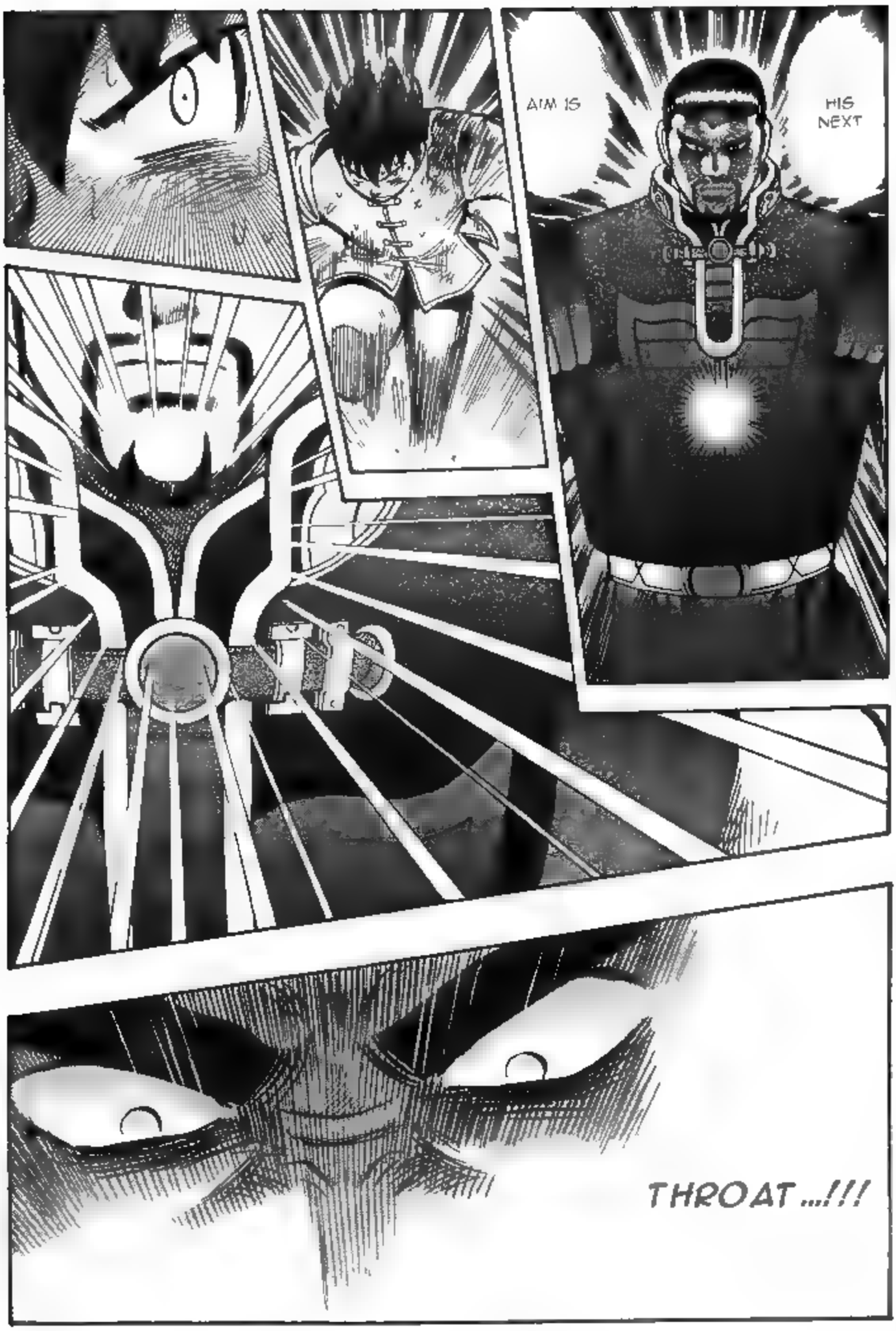
ONE BLOW AT FORE HEAD AND STOMACH EACH
BOOSTING HIS QIGONG BY POINT STRIKING
CHINMI'S NEXT A M..?!!
WHERE IS..

NO NEED FOR TOO MUCH STRENGTH IF I CAN STROKE "HUMAN" WHILE THE LIGHT ST... LASTS
pant
pant
BEFORE THE Q GONG'S POWER GETS WEAK.
THROB
STRUGGLE
THROB
I MUST HURRY

UGH...
JUST.. A LITTLE BIT MORE..
pant
pant
shake
shake
shake
ZA!
HANG IN THERE..
I BEG YOU
...
WHAT'S THAT TECHNIQUE CALLED?
CHINMI..
THE SECRET SEALED DEEPLY IN DARK TEMPLE

THE MURDERING TECHNIQUE THAT BRINGS DEATH TO WHOEVER TAKES IT..
IT'S THUNDER GOD!!!!
SFX. WOOSH

CREAK!!
THANKS TO THAT Q GONG BOOSTING BY POINT STRIKING HUH ?!!
HE STILL CAN MOVE WHILE BEARING THAT MANY WOUNDS


AIM IS
HIS NEXT
THROAT...!!!

AS IF!!
!!
HE NOTICED MY AIM!!
SFX: FWISH!

I CAN'T REACH.
"HUMAN" POINT..."
SFX WHAM

SFX FWIP x 3

SFX ZAA

RUN AWAY?!!
SFX. ROAR!

SFX WHOOM

THUNDER GOD, START! – END

おまけのページ

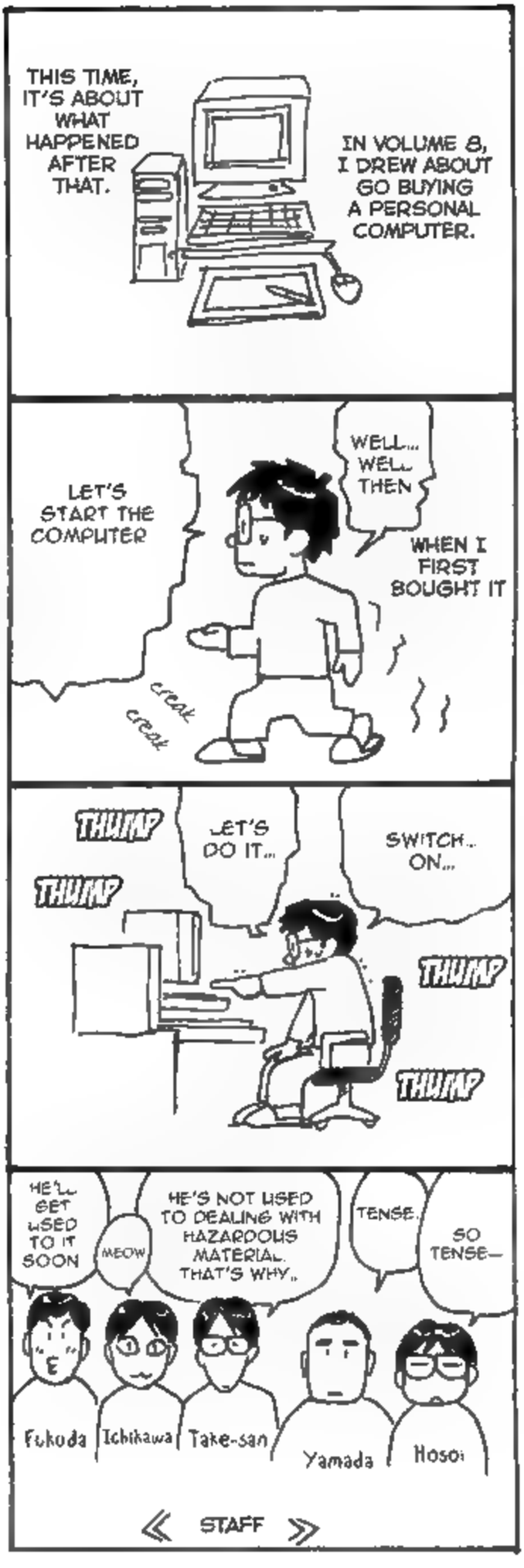
EXTRA PAGES

前川たけし デジタルマスターへの旅 II

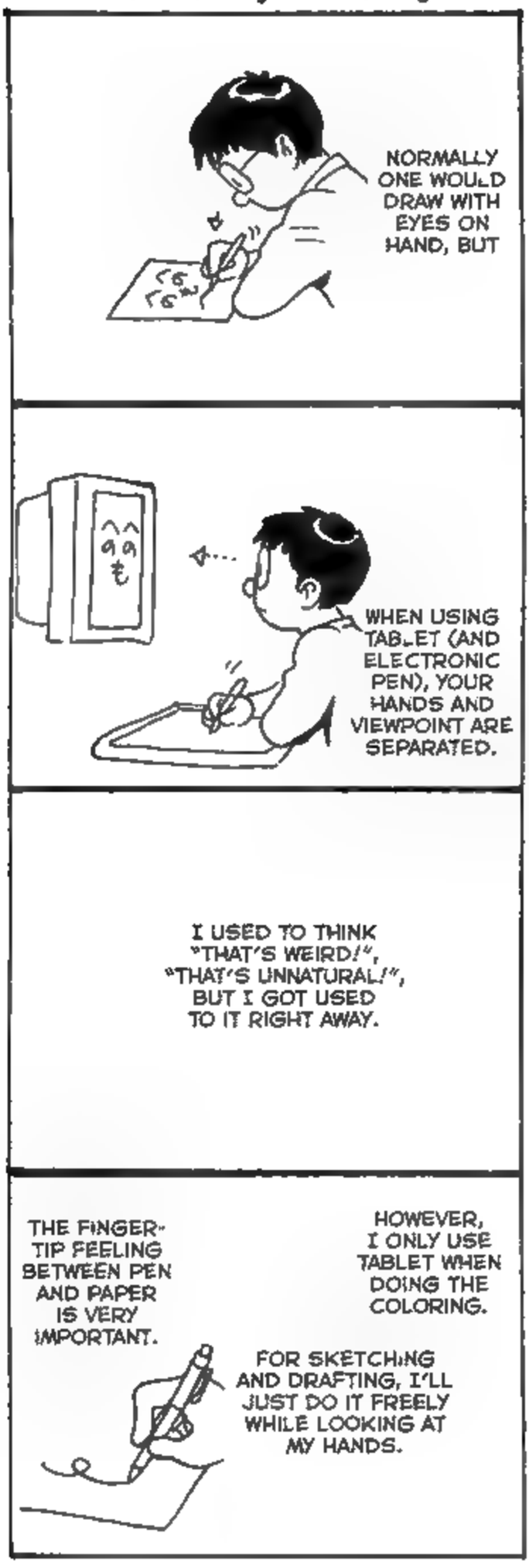
MAEKAWA TAKESHI
THE QUEST TO BE DIGITAL MASTER
PART II

Computer and I (part 2)

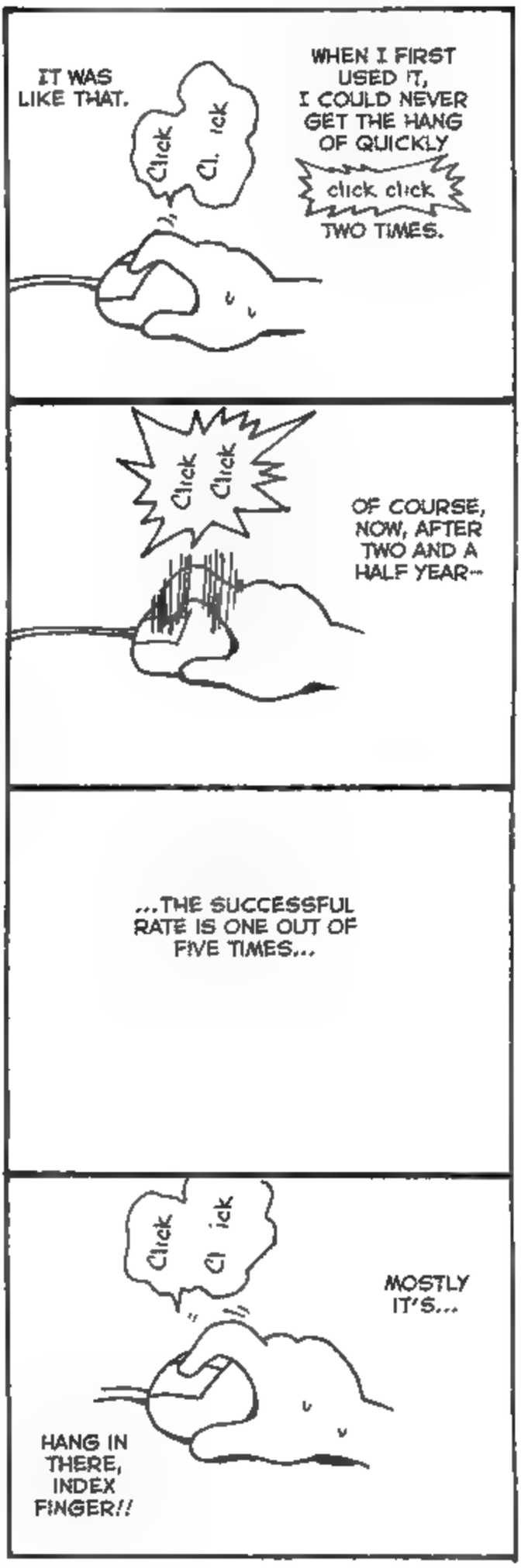
Computer and I (part 1)



Natural way of drawing


NORMALLY ONE WOULD DRAW WITH EYES ON HAND, BUT
WHEN USING TABLET (AND ELECTRONIC PEN), YOUR HANDS AND VIEWPOINT ARE SEPARATED.
I USED TO THINK "THAT'S WEIRD!", "THAT'S UNNATURAL!", BUT I GOT USED TO IT RIGHT AWAY.
THE FINGER-TIP FEELING BETWEEN PEN AND PAPER IS VERY IMPORTANT.
HOWEVER, I ONLY USE TABLET WHEN DOING THE COLORING.
FOR SKETCHING AND DRAFTING, I'LL JUST DO IT FREELY WHILE LOOKING AT MY HANDS.

I'm bad at double click



I can even do colored manuscript (2)

I SEE NOT THE COLOR BUT THE SHAPE HUH.

TO ME, FOR MANY YEARS, THING LIKES "DRAWING" IS "BEING ABLE TO OUTLINE THE OBJECT'S SHAPE".

OH! VERY NICE!

Sensei

IN ELEMENTARY SCHOOL TOO, WHENEVER I DREW WITH PENCILS

I WAS ALWAYS TOLD LIKE THAT.

Sensei

UHM...

AND YET, WHEN I COLORED

MY DRAWING GRADES WEREN'T VERY GOOD...

NOT MAKING ANY PROGRESS.

sob sob.

EVEN NOW... I'M STILL BAD AT COLORING...

I can even do colored manuscript (1)

scanner

FOR COLORED MANUSCRIPT, I DO THE DRAFTING ON PAPER, THEN IMPORT TO COMPUTER BY SCANNING THE MANUSCRIPT.

THE PROCEDURE IS TO PREPARE IT BY "PHOTOSHOP", THEN COLOR IT BY "PAINTER".

I'M WATER-COLOR PAINTING

WITH JUST ONE ELECTRONIC PEN, YOU HAVE FULL CONTROL OF PASTEL, OIL PAINTING, WATERCOLOR, ETC.!

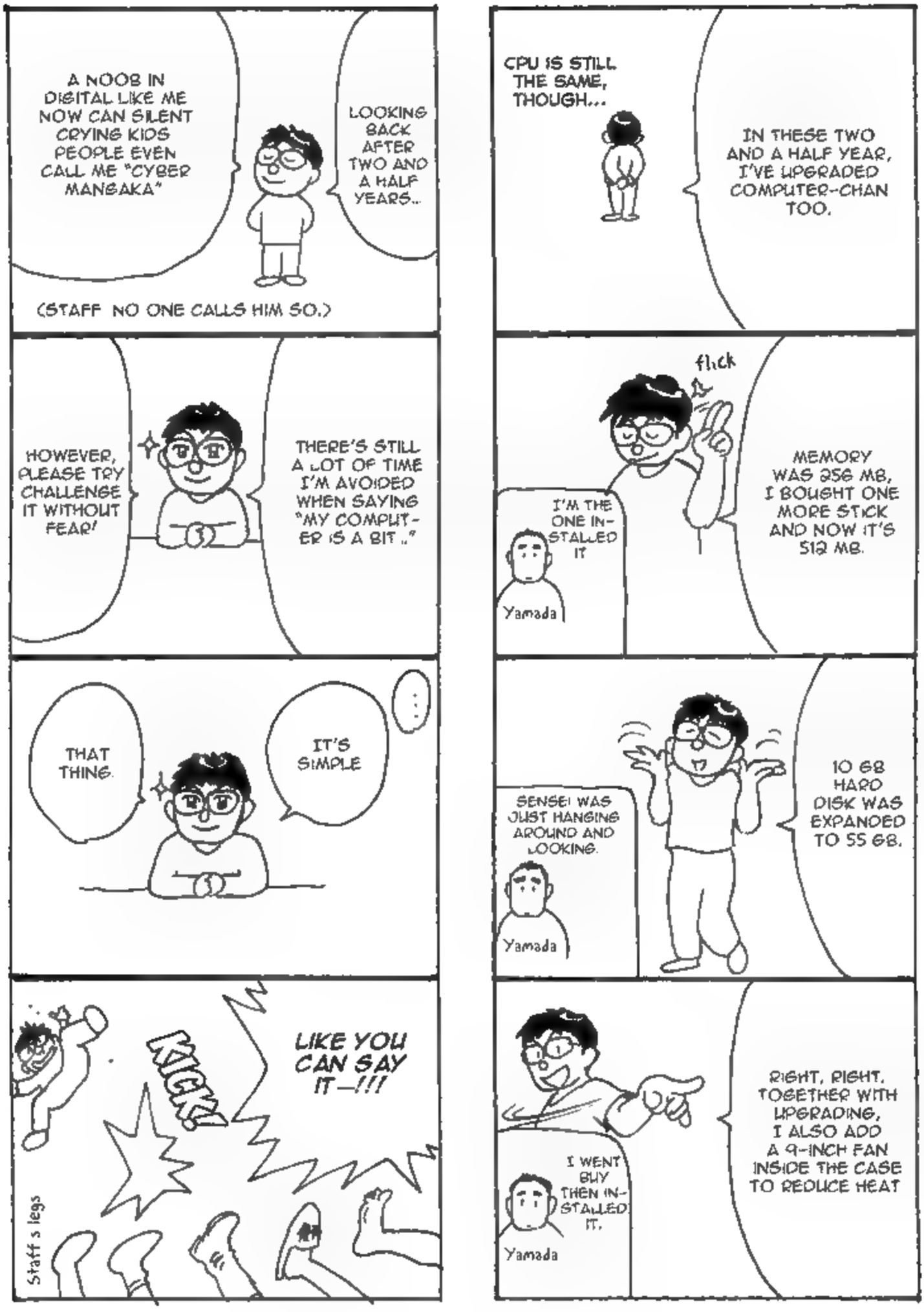
IF I HAVE TO SAY IN ONE SENTENCE HOW GREAT THEY ARE...

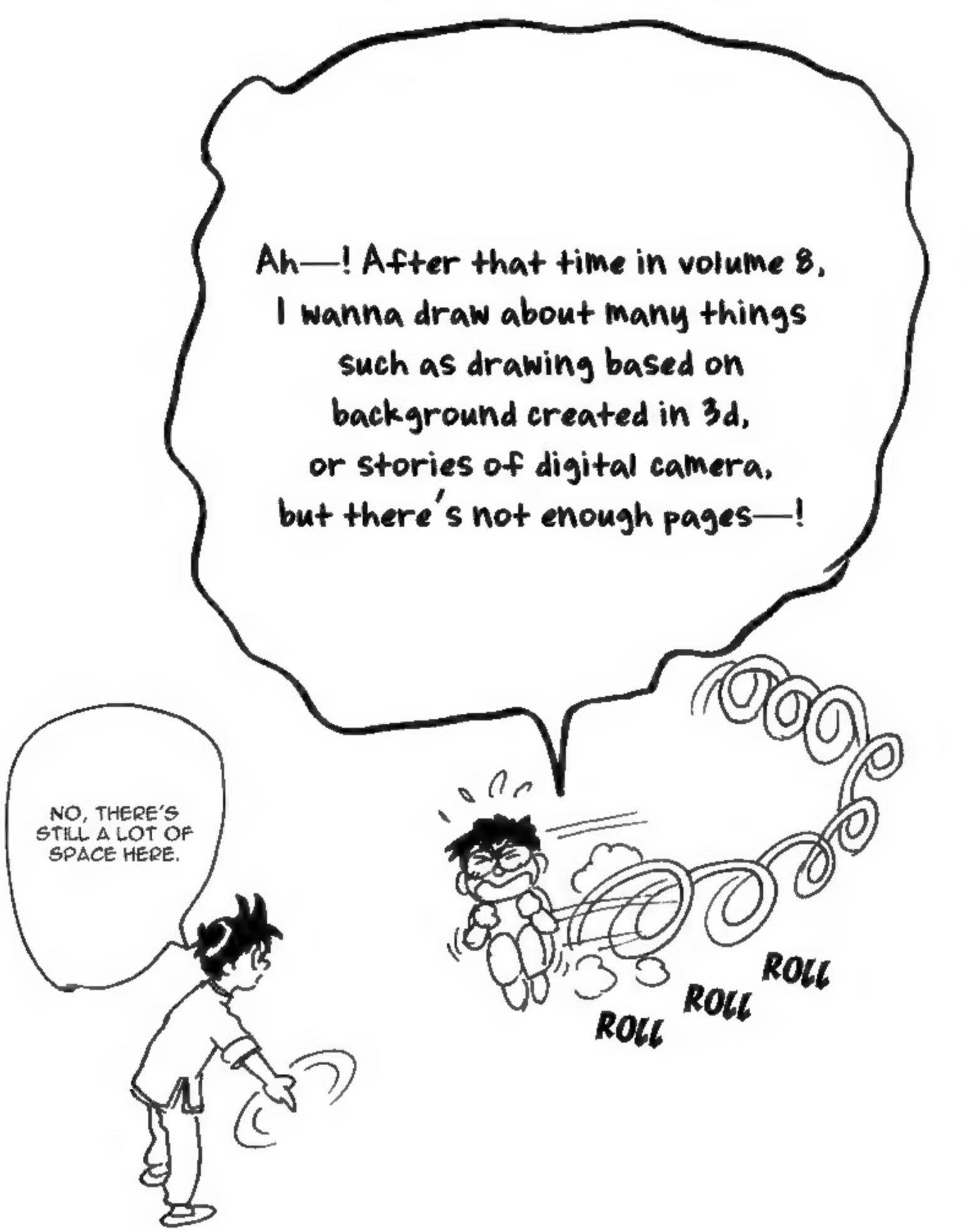
SO COOL!

THESE TWO SOFTWARES ARE EXCELLENT THINGS WITH UNBELIEVABLE ABILITY. EACH TIME USING THEM, I FEEL SO MOVED.

(WHO DO YOU THINK YOU ARE?!)

PLEASE GRANT THE DEVELOPERS NOBEL PRIZE!


A NOOB IN DIGITAL LIKE ME NOW CAN SILENT CRYING KIDS PEOPLE EVEN CALL ME "CYBER MANGAKA"
LOOKING BACK AFTER TWO AND A HALF YEARS..
(STAFF NO ONE CALLS HIM SO.)
HOWEVER, PLEASE TRY CHALLENGE IT WITHOUT FEAR!
THERE'S STILL A LOT OF TIME I'M AVOIDED WHEN SAYING "MY COMPUTER IS A BIT .."
THAT THING.
IT'S SIMPLE
KICK!
LIKE YOU CAN SAY IT—!!!
Staff's legs
CPU IS STILL THE SAME, THOUGH...
IN THESE TWO AND A HALF YEAR, I'VE UPGRADED COMPUTER-CHAN TOO.
flick
I'M THE ONE INSTALLED IT
Yamada
MEMORY WAS 256 MB, I BOUGHT ONE MORE STICK AND NOW IT'S 512 MB.
SENSEI WAS JUST HANGING AROUND AND LOOKING.
Yamada
10 GB HARD DISK WAS EXPANDED TO 55 GB.
I WENT BUY THEN INSTALLED IT.
Yamada
RIGHT, RIGHT. TOGETHER WITH UPGRADING, I ALSO ADD A 9-INCH FAN INSIDE THE CASE TO REDUCE HEAT


Ah—! After that time in volume 8,
I wanna draw about many things
such as drawing based on
background created in 3d,
or stories of digital camera,
but there's not enough pages—!
NO, THERE'S STILL A LOT OF SPACE HERE.
ROLL
ROLL
ROLL

*Sorry, there's still space, but time's running out...

EXTRA – END

THERE'S
BLANK SPACE
HERE TOO—!

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新鉄拳チンミ⑫

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